

# Undergraduate Course Descriptions

## Greek

### **ALG 201 Elementary Greek I (4)**

An introduction to the phonology, vocabulary, grammar, and syntax of biblical Greek.

### **ALG 202 Elementary Greek II (4)**

*Prerequisite* ALG 201

A continued study of the vocabulary, grammar, and syntax of biblical Greek.

### **ALG 301 Intermediate Greek I (3)**

*Prerequisite* ALG 202

Further mastery of the grammar and syntax of biblical Greek, with an emphasis on translation speed and efficiency and on major syntactical categories.

### **ALG 302 Intermediate Greek II (3)**

*Prerequisite* ALG 301

Further mastery of the grammar and syntax of biblical Greek, with an emphasis on translation speed and efficiency. Includes an introduction to basic exegetical methods such as diagramming and clausal display.

### **ALG 403 Greek Exegesis (3)**

*Prerequisite* ALG 301 or 302

A study of Romans, Galatians, or Mark through the translation and study of the Greek text.

### **ALG 404 Greek Exegesis (3)**

*Prerequisite* ALG 301 or 302

A study of Matthew, Luke, or Corinthians through the translation and study of the Greek text.

### **ALG 405 Greek Exegesis (3)**

*Prerequisite* ALG 301 or 302

A study of Ephesians, General Epistles, or Johannine writings through the translation and study of the Greek text.

### **ALG 406 Greek Exegesis (3)**

*Prerequisite* ALG 301 or 302

A study of Acts, Revelation, or the Pastoral Epistles through the translation and study of the Greek text.

## Hebrew

### **ALH 301 Elementary Hebrew I (3)**

An introduction to the phonology, vocabulary, grammar, and syntax of biblical Hebrew. Includes translation of basic Hebrew phrases and sentences.

### **ALH 302 Elementary Hebrew II (3)**

*Prerequisite* ALH 301

A continued study of the vocabulary, grammar, and syntax of biblical Hebrew. Includes translation of basic Hebrew phrases and sentences.

### **ALH 401 Intermediate Hebrew I (3)**

*Prerequisite* ALH 302

Further mastery of the grammar and syntax of biblical Hebrew. Includes translation and analysis of selected narrative sections of the Hebrew Bible, with an emphasis on translation speed and efficiency.

### **ALH 402 Intermediate Hebrew II (3)**

*Prerequisite* ALH 401

A study of Hebrew narrative. Emphasis on syntax and exegetical method appropriate for historical narrative. Also includes an introduction to selected prophetic passages of the Hebrew Bible.

### **ALH 424, 426 Hebrew Exegesis (3 each)**

*Prerequisite* ALH 402

A study of Hebrew prophetic and poetic passages. Emphasis on syntax and exegetical method appropriate for Hebrew poetry.

## **Bible**

### **BIB 111 Pentateuch (2)**

A survey of the first five books of the Old Testament that provides a firm foundation for further Bible study with a brief refutation of the arguments of higher criticism. Emphasizes the historical development of the Jewish nation from Abraham until the end of the wilderness wandering.

### **BIB 112 Historical Books (2)**

A survey of the nation of Israel including the entry into Palestine, the conquest of the land, the period of the judges, and the development of the monarchy in Israel until the intertestamental period.

### **BIB 121 The Gospels (2)**

Begins with a survey of the intertestamental period followed by a study of the first four books of the New Testament, in particular the life and teachings of Christ. The Passion Week is given special emphasis.

### **BIB 122 Acts and Pauline Epistles (2)**

A survey of the book of Acts and the Pauline Epistles. Emphasizes the history and development of each of the early churches in the book of Acts.

### **BIB 136 Life of Moses (2)**

A study of the career of Moses as recorded in the historical books of the Old Testament. Selected Psalms that correspond to Moses' life are also studied for their historical contributions and devotional significance.

### **BIB 211 O.T. Wisdom and Poetic Books (2)**

A survey of the Old Testament poetic books: Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon.

### **BIB 212 Major and Minor Prophets (2)**

A survey of the Old Testament prophets, emphasizing the messages of the major and minor prophets.

### **BIB 221 General Epistles and Revelation (2)**

A study of Hebrews stressing the superiority of Christ to the Old Testament institutions. A review of the basic teachings of the general epistles. A study of the book of Revelation from a premillennial, pretribulational point of view.

### **BIB 234 Life of David (2)**

A study of the career of David, the second king of Israel, as recorded in the historical books of the Old Testament. Selected Psalms that correspond to David's life are also studied for their historical contributions and devotional significance.

### **BIB 244 Life of Christ (3)**

A chronological study of Christ's life. Special emphasis will be given to major events, discourses, miracles, parables, and the Passion Week. Since background information greatly enhances one's understanding of the Gospels, features such as first century social and political groups, geography, and archaeology will be discussed.

### **BIB 305 Bible Geography (2)**

A study of the historical geography of the Bible lands with special attention to the land of Israel.

### **BIB 321 Pastoral Epistles (2)**

An expositional study of Paul's inspired instructions concerning the challenge, responsibilities, qualifications, and message of the Christian ministry.

### **BIB 331 Women of the Bible (3)**

A study of Old and New Testament women, emphasizing their roles in Scripture and how God worked in and through them. This course will also emphasize character traits essential to being a godly woman. *For women students only.*

### **BIB 340 Romans (3)**

*Prerequisite BIB 122*

A systematic exposition of this doctrinal epistle, emphasizing Christ's completed work

for the sinner and saint and its practical application to the believer's life.

### **BIB 436 Daniel and Revelation (3)**

An expositional study demonstrating the integration of the prophecies of Daniel with their fulfillment in Revelation.

### **BIB 440 1 Corinthians (3)**

A study of Paul's instructions concerning church division, practical Christian living, marriage and divorce, Christian liberty, the gifts of the Spirit, the place of Christian love, and the importance of the Resurrection to the definition of the gospel.

### **BIB 472 Minor Prophets (2)**

This course will take an in-depth look at the books of Hosea–Malachi. Special consideration will be given to the style, content, and themes contained in these important books of Scripture. Helpful suggestions will also be given on how to preach expository messages from the Minor Prophets.

### **BIB 451–456, 471–476 Old Testament Bible Analysis (2–3)**

In-depth studies of individual Old Testament books offered periodically.

### **BIB 461–466, 481–486 New Testament Bible Analysis (2–3)**

In-depth studies of individual New Testament books offered periodically.

## ***Cross-Cultural Studies***

### **CCS 101 Introduction to Cross-Cultural Ministry (2)**

A course on global ministry surveying the theology, history, and practice of missions.

### **CCS 201, 202 Missionary Principles, Practices, and Methods I, II (2 each)**

A study of the principles of missionary service and the practical problems of life and work on the mission field. Consideration of the missionary applicant, agencies, deputation ministry, life on the field, relationships with nationals and other missionaries, and governmental responsibilities.

### **CCS 212 History of Missions (3)**

A survey of the growth of the church from Paul's journeys to the present missionary progress. This class focuses on trends and movements as well as on biographies of important missionaries who shaped the development of global ministry.

### **CCS 301 World Religions (3)**

A study of primitive beliefs and forms of religious expression in religious systems such as Hinduism, Buddhism, Islam, and Confucianism. Emphasis is placed on practical skills necessary to present the gospel.

### **CCS 311 Cultural Anthropology (3)**

A study of culture, worldview, social structure, and the dynamics that exist in a bi-culture.

### **CCS 392 Contemporary Issues in Missions (1)**

Deals with ecclesiastical purity, polygamy, wine, contextualization, and other key issues that missionaries encounter.

### **CCS 398 Mission Trip (1)**

*Prerequisite permission of the department chair*  
Credit may be given to students who are not required to take a Missionary Apprenticeship Program trip but take a school-approved mission survey trip.

### **CCS 399 Global Studies (3)**

This internship is designed to help the student integrate cultural theory and practice by immersing him in a cultural milieu foreign to his own. Internship requirements include, but are not limited to, exposure to a variety of cultural experiences, participation in language intensive activities, and involvement in ministry opportunities typical to the setting.

### **CCS 402 Cross-Cultural Communication (3)**

*Prerequisite CCS 311*  
An examination of the theories of communication relevant to constructing intercultural relationships. Ethnocentrism, cultural relativism, social mores, the symbol system of communication, and the importance of insider dynamics are considered.

### **CCS 411 Practical Applications (2)**

A study of carpentry, gardening, animal husbandry, masonry, plumbing, electric principles, and general building maintenance. Experience emphasized. Lab fee required.

*Identical to CMP 411*

### **CCS 412 Missions Seminar (2)**

A research course covering senior-level pre-deputation details of missionary work. Development of deputation files, financial analysis of mission agencies, design of deputation presentation materials, and in-depth studies of countries.

### **CCS 419 Missionary Apprenticeship Program (3)**

*Prerequisites CCS 201, CCS 202, CCS 311, CCS 402*

An eight- to nine-week apprenticeship on an approved foreign mission field planned in coordination with the advisor and carried out under the supervision of experienced missionaries. Intended to be taken in the summer following the student's junior year.

### **CCS 499 Field Study (1)**

A one-week ethnography of a selected region of the world. The course describes the worldview of a particular culture from the perspective of a veteran missionary. Emphasis is also given to strategy in developing relationships with nationals for presenting the gospel effectively. Course is repeatable.

## ***Church Ministries***

### **CHU 202 Children's Ministries (2)**

A study of the various children's ministries available to the local church, including children's clubs, children's church, vacation Bible school, and bus ministries. The development of a children's ministry philosophy is considered, with the development of a mission statement for this ministry. The course gives practical experience in developing skills to reach children.

### **CHU 211 Sunday School Teaching Methods (2)**

A study of the various methods and techniques of teaching Sunday school. Includes principles of writing Sunday school materials on various grade levels. Special emphasis is given to materials for the preteen years.

### **CHU 221 Discipleship Ministries in the Church (2)**

A foundational class on discipleship ministries in the church. This course presents a philosophy of church discipleship, along with current theories on nurturing ministries, including spiritual gifts. Discusses the full scope of ecclesiastical methodologies that may be used to disciple believers of all ages.

### **CHU 222 Outreach Ministries of the Church (2)**

A foundational class on outreach ministries of the church. This course focuses on the church's responsibility to evangelize, disciple, and plant churches, both in its proximity and throughout the world. Students will construct a philosophy of outreach for church use.

### **CHU 301 Technology in Ministry (2)**

Explores the practical uses of technology in ministry. Lecture and hands-on training in Bible study and church management software as well as various digital and multimedia tools. The power and pitfalls of the Internet in ministry are discussed.

### **CHU 405 Christian Education of Adults (2)**

A study of the characteristics and educational needs of adults in the local church. The course provides methods for instructing, discipling, and encouraging spiritual growth.

### **CHU 499 Church Ministries Internship (3)**

*Prerequisite advisor permission*

Practical training in local church ministry is arranged with a local church pastor and coordinated through Northland. An evaluation from the pastor and a written report from the student are submitted on a regular basis to the advisor.

## Computer Information Systems

*Note: All 200–400 level Computer Information Systems courses maintain CIS 100 as a formal prerequisite.*

### **CIS 100 Basic Computer Skills (2)**

Introduces the fundamental uses of computers with an emphasis on word processing and general Microsoft Windows desktop navigation. Students who pass the proficiency exam are not required to take this class. Lab fee required.

### **CIS 202 Media Presentations (3)**

*Prerequisite OFA 201*

Introduces the preparation of documents and multimedia presentations for distribution and public displays. Programs will include Microsoft PowerPoint, Microsoft MovieMaker, and Microsoft Publisher. Skills will be developed in the uses of color, balance, and content; in addition, research methods for obtaining images and proper editing techniques will be covered. Lab fee required.

### **CIS 211 Introduction to Spreadsheets (2)**

*Prerequisite MAT 100*

Introduces the concept and use of spreadsheets, including formulas, functions, data analysis, charts, filters, and reports.

### **CIS 311 Introduction to Word Processing (2)**

*Prerequisite OFA 201*

Introduces the fundamentals of popular word processing programs, including character, line, page, and document formatting.

### **CIS 312 Word Processing and Applications (2)**

*Prerequisite CIS 311*

Focuses on the application of word processing techniques and provides further knowledge of word processing programs.

### **CIS 321 Introduction to Database (3)**

*Prerequisite OFA 201*

Introduces the concept, uses, and general design of databases for business and ministry

environments. Includes creation of tables, queries, reports, and forms using current database applications.

### **CIS 412 Introduction to Computers (2)**

*Prerequisite OFA 201*

Provides an overview of computers (past, present, and future), including hardware and software. Also provides for practical “hands on” experience in upgrading and purchasing computer systems. Lab fee required.

## Camping

### **CMP 201 Camp Program (2)**

A study of the principles and tools necessary for the development of dynamic, relevant camp programs.

### **CMP 302 Camp Administration (2)**

A comprehensive study of the administrative responsibilities necessary for serving in camp ministry. Observations and analysis of legal and practical implications of professional camp ministry.

### **CMP 323 Basic Orienteering (skills course) (1)**

An introduction to map-reading and interpretation as well as compass use. A scheduled overnight trip must be completed to demonstrate daytime and nighttime proficiency.

### **CMP 325 Adventure Camping (skills course) (1)**

An in-depth look at the essentials of the adventure camping program. Course work will include philosophy, hands-on skill training, trip planning, group initiatives, sequencing, and overcoming obstacles.

### **CMP 340 Emergency Response (skills course) (4)**

Course content and activities prepare a participant to make appropriate decisions about emergency medical care. The course teaches the skills a first responder needs to know in the Emergency Medical Services (EMS) system. Upon completion of the course, the student will receive Red Cross certification in

Emergency Response, CPR for the Professional Rescuer, and AED.

**CMP 342 Lifeguard Instruction (skills course) (4)**

*Prerequisite* CMP 340

A training program designed to develop the necessary skills for becoming a certified lifeguard instructor.

**CMP 402 Camp Planning and Development (2)**

A study of the skills needed to plan, organize, and manage a new camp. Includes a study of a master plan, budget, and development of property and facilities.

**CMP 411 Practical Applications (skills course) (2)**

A study of carpentry, gardening, animal husbandry, masonry, plumbing, electrical principles, and general building maintenance. Lab fee required. *Identical to CCS 411*

**CMP 499 Camp Internship (3)**

*Prerequisite* advisor permission

Practical camp training at Northland Camp & Conference Center or an approved camp. Focuses on numerous areas of the camp program and administration. Planning for this course occurs under the careful supervision of the advisor and the corresponding leadership of the camp.

## **Education**

**EDU 201 Foundations of Education (3)**

Examines from a biblical perspective the history of critical philosophical debates concerning the nature and purpose of education.

**EDU 211 Classroom Communication (3)**

*Prerequisite* SPC 102

This course is designed to cultivate oral and media communication skills appropriate to classroom instruction for both elementary and secondary teachers. Students will learn how to become effective verbal and nonverbal communicators and how to supplement oral communication with various types of media in order to enhance classroom objectives.

**EDU 222 Instructional Assessment (2)**

The application of tests and measurements as applied to the student in his school environment. Includes the instructional design process and evaluation of instructional materials.

**EDU 232 Instructional Techniques—Elementary (3)**

*Prerequisite* EDU 201 and EDU 211

An introduction to the professional responsibilities of the elementary classroom teacher. Planning for instruction, teaching methods and strategies, and classroom management constitute the focus of the course.

**EDU 301 Instructional Techniques—Secondary (3)**

*Prerequisites* EDU 201, EDU 211, EDU 222

An overview of the activities and experiences that a school plans for its students from an instructional perspective. Includes classroom management in its various aspects and demonstrates how the teacher should have a spiritual influence in the teaching of character.

**EDU 342 Educational Psychology (3)**

*Prerequisite* EDU 201 and EDU 232 or EDU 301

A study of educational psychology including an examination of the learner, the didactic process, student evaluation, and the teacher-student relationship in the school environment. The needs of exceptional children will be included.

**EDU 389 Teaching Practicum (2)**

Provides students with supervised opportunities to integrate theory and practice by working under the supervision of teachers in elementary or secondary classrooms.

**EDU 498 Elementary Supervised Teaching (8)**

Designed to provide practical field experience and to develop teaching competencies under the joint supervision of college and Christian school personnel. Students are placed in elementary classroom situations and will assume various responsibilities of the elementary school teacher.

### **EDU 499 Secondary Supervised Teaching (8)**

Designed to provide practical field experience and to develop teaching competencies under the joint supervision of college and Christian school personnel. Students are placed in secondary classroom situations and will assume various responsibilities of the secondary school teacher.

## ***Elementary Education***

### **ELE 102 Mathematics for the Elementary Teacher (3)**

*Prerequisite MAT 100*

An analytical study of algebra, geometry, measurement, probability, and coordinate geometry for the student who will be teaching elementary mathematics.

### **ELE 201 Classroom Grammar (3)**

An English grammar class designed for students going into elementary teaching.

### **ELE 301 Life Science Survey (3)**

An analysis of aspects of life common to plants and animals, such as molecules, cells, cell reproduction, and human organ systems.

### **ELE 302 Physical Science Survey (3)**

An introduction to the basic principles of physics, chemistry, astronomy, and earth science.

### **ELE 312 Teaching Mathematics (3)**

*Prerequisites MAT 100, ELE 102, and EDU 232*

A summary of the methods and materials used in teaching mathematics to elementary school children. Emphasis is placed on the belief that math makes sense; the patterns and order inherent in mathematics, problem solving, the use of manipulatives, and fact mastery will be promoted.

### **ELE 321 Teaching Language Arts (2)**

*Prerequisite EDU 232*

An analysis of the fundamental principles of effectively teaching the total language arts curriculum in elementary classrooms.

### **ELE 322 Teaching P.E. and Health (2)**

*Prerequisite EDU 232*

A program that plans and classifies activities according to students' levels of growth and development. Includes an overview of health principles for the elementary school.

### **ELE 331 Children's Literature (3)**

*Prerequisite sophomore classification or higher*

An overview of children's books emphasizing the various genres. Students complete an extensive reading project to acquaint themselves with classic and well-known children's literature.

### **ELE 411 Teaching Social Studies and Science (3)**

*Prerequisite EDU 232*

A study of pedagogy, subject-matter content, learning activities, and resources for teaching social studies and science to children.

### **ELE 421 Teaching Reading (3)**

*Prerequisite EDU 232*

A presentation of methods for teaching beginning and independent reading skills in the elementary school setting. Each student will participate in demonstration teaching.

### **ELE 431 Teaching Bible and the Arts (3)**

*Prerequisite EDU 232*

Practical preparation for teaching Bible, music, and art in an elementary Christian day school. Lab fee required.

## ***English***

*Note: All 200-400 level English courses maintain ENG 102 as a formal prerequisite.*

### **ENG 101 Fundamentals of Composition (3)**

A review of grammar, punctuation, mechanics, and spelling. Emphasizes the compositional process and paragraph development. Students may test out of this course through the proficiency exam. A student must receive a "C-" or higher to pass this course. Upon successful completion of ENG 101, the student must immediately register for ENG 102 (courses must be taken consecutively).

**ENG 102 Composition and Research (3)**

*Prerequisite* ENG 101

Instruction and practice in academic writing, emphasizing essay organization and research writing along with grammatical correctness and style. Required of freshmen. A student must receive a “C-” or higher to pass.

**ENG 200 Introduction to Literature (3)**

A survey of major British and American works, both secular and religious. Includes discussion of the Bible as literature and of a Christian approach to objectionable elements in literature.

**ENG 202 American Literature (3)**

*Prerequisite* ENG 200

A survey of prominent American works and authors from the Colonial period to the 20th century.

**ENG 222 Advanced Grammar (3)**

A detailed study of the grammatical elements of the English language with an emphasis upon sentence analysis and diagramming.

**ENG 241 Creative Writing (3)**

An examination of the creative writer’s philosophy with specific emphasis given to the writing theories and processes of poetry, fiction, drama, and creative nonfiction.

**ENG 311 Early British Literature (3)**

*Prerequisite* ENG 200

A survey of major British works and authors from the Middle Ages to the Restoration.

**ENG 312 Later British Literature (3)**

*Prerequisite* ENG 200

A survey of major British works and authors from the Restoration to the present.

**ENG 314 Novels (3)**

*Prerequisite* ENG 200

A study of the historical development of the novel and representative American and British novels.

**ENG 315 Young Adult Literature (3)**

*Prerequisite* ENG 200

A survey and evaluation of representative works appropriate for the young adult reader.

**ENG 316 Short Story (3)**

*Prerequisite* ENG 200

A study of the elements of the short story through an examination of major works.

**ENG 331 20th Century American Literature (3)**

*Prerequisite* ENG 200

A survey of the rich literature and various genres of modern America from 1900 to the present.

**ENG 342 Critical Writing (3)**

A writing course focusing on basic rules of critical thinking in the development of a precise, unambiguous, and effective writing style.

**ENG 401 Shakespeare (3)**

*Prerequisite* ENG 200

Reviews representative Shakespearean comedies, tragedies, histories, and romances.

**ENG 411 Poetry (3)**

*Prerequisite* ENG 200

A study of the elements of poetry through an examination of major British and American works. Emphasis is given to the application of principles to aid interpretation.

**ENG 421 Teaching Secondary English (3)**

*Prerequisite* EDU 301

A presentation of methods, materials, and procedures for teaching grammar, composition, and literature in the secondary English classroom. Provides practical teaching experience for the student.

## *English as a Second Language*

**ESL 301 Beginning ESL (3)**

*Prerequisite* EDU 222

A study of methods, materials, and procedures for teaching basic aspects of the English language to non-English-speaking students.

**ESL 302 Advanced ESL (3)**

*Prerequisite* ESL 301

A detailed study of the history, theory, and practice of teaching English as a second or for-

sign language. Attention will be given to testing students, writing curricula, locating ESL opportunities, and using ESL in ministry.

### **ESL 399 ESL Practicum (1)**

The purpose of the class is to introduce the pre-service teacher to the field of ESL teaching. The student will be required to observe a private language school, a public (bilingual program) school, and a volunteer ESL teaching program. The student will also be responsible to teach English for 5 hours under supervision. The TESL coordinator will make arrangements with the student where he or she can fulfill the class observation requirements.

### **ESL 499 ESL Internship (3)**

*Prerequisite ESL 302 and advisor permission*

Three to five weeks of independent field work either teaching English as a second language in the United States or teaching English as a foreign language overseas. Students will keep detailed records of their teaching experience and will report to an approved Northland supervisor during and after their internship (to be completed the summer following the student's junior year).

## ***Family and Consumer Sciences***

### **FCS 101 Home Sciences (2)**

A survey of the basic sciences that relate to the home detailing heat transfer and conductivity, scientific reactions in foods, basic chemistry and anatomy of the body, vitamin/mineral/herbal supplement evaluation, medications, and basic household chemicals. Elements of research, studies, and journals are also covered.

### **FCS 102 Introduction to Home Management (2)**

This course applies basic principles of management to establishing and maintaining a well-ordered home.

### **FCS 201, 202 Foods I and II (3 each)**

*FCS 201 prerequisite for FCS 202*

A study of various food qualities and characteristics as well as the practical application of preparation techniques. Lab work and fee required.

### **FCS 212 Home Decorating and Design (3)**

A study of the structural and aesthetic principles necessary for designing and decorating a home. Instruction includes areas of floor plan construction, surface choices, lighting, decoration styles, and principles and elements of design. There will be some application to nonresidential decorating and design.

### **FCS 301 Meal and Event Management (3)**

*Prerequisite FCS 202*

Acknowledging the biblical command for hospitality, this course emphasizes the skills of a gracious hostess. Instruction includes meal and menu preparation, service styles, table appointments, meal and guest etiquette, centerpiece construction, as well as event planning principles applied to both home and church situations. Minimal lab work required.

### **FCS 311 Personal Finance (3)**

A biblically based study of financial stewardship. Instruction will include areas of resume construction, record keeping, budgeting, major purchases, insurance, and investing.

### **FCS 321 Clothing (3)**

This course deals with the development and application of basic sewing techniques for construction, minor alterations, fabric care, and repairs with the perspective of how to use this skill as a ministry tool. Lab fee required.

### **FCS 401 Child Care and Development (3)**

In the study of God's marvelous creation of life, this course will cover the stages of development and growth in a child from conception to middle childhood. It is designed to prepare and train a parent and/or caretaker to understand and rear children to serve the Lord.

### **FCS 422 Nutrition (3)**

A study of essential nutrients and their functions within the body, current trends and issues in nutrition, and dietary planning for proper body maintenance.

### **FCS 432 Specialty Sewing (2)**

*Prerequisite FCS 321*

This sewing class will pursue special and advanced clothing construction and alteration techniques as well as construction of basic household projects including pillows, curtains, and reupholstering. Lab fee required.

## **History**

### **HIS 101 World History I (3)**

Surveys ancient and medieval world civilization with special emphasis placed on the development of Western cultural traditions. Additional emphasis is given to the development of the three worldviews prevalent in global cultures.

### **HIS 102 World History II (3)**

*Prerequisite HIS 101*

Brings the student into contact with modern human history through a study of various topics and themes selected from major civilizations. These themes include the Reformation, growth of Enlightenment philosophy, nationalism, industrialization, romanticism, and the struggle between totalitarian and democratic societies.

### **HIS 201 U.S. History I (3)**

Examines American development from the period of exploration to the conclusion of the Civil War. Major themes include Puritan culture, the Constitution, the growth of federalism, eastern and frontier tension, slavery, and the War for the Union.

### **HIS 202 U.S. History II (3)**

*Prerequisite HIS 201*

Analyzes United States development from Reconstruction to the present, examining major social, political, economic, and foreign policy developments and their impact on American life.

### **HIS 211 Roman History (3)**

*Prerequisite HIS 101*

A survey of the origin, development, and eventual decline of Roman civilization. Special emphasis is placed on the assimilation of Christianity with the pagan culture of Rome.

### **HIS 212 Middle Eastern History and Islam (3)**

*Prerequisite HIS 101*

A study of the rise of Islam and the emergence of the Arabs as a world power. Discussion focuses on the beliefs and practices of Islam, achievements of Muhammad, Islamic empires, colonialism, and the rise of pan-Arab and pan-Islamic movements in the 20th century. Considerable emphasis is also given to the Zionist movement and the Palestinian question.

### **HIS 222 Greek History (3)**

*Prerequisite HIS 101*

A study of the origin and development of Greek civilization and its impact on later eras, including our own. Particular attention is given to the development of the Greek mind and its impact on Western civilization.

### **HIS 227–297 Readings in History (2–3)**

*Prerequisite Junior classification*

This course is designed as an in-depth study of specific themes in U.S. or World History. A significant portion of the course is given to directed study in research, writing and critical thinking skills. Course offerings will be based on instructor schedules and areas of expertise.

### **HIS 301 British History to 1688 (3)**

An examination of the British Isles and its growth from a remote outpost to an emerging world power. Topics include the tension between Celtic and Roman Christianity, development of the monarchy, growth of common law government, the Reformation, religious dissension, and Elizabethan culture.

### **HIS 302 The British Empire (3)**

An examination of the British empire and its transformation into the commonwealth. Emphasis is given to factors that significantly

contributed to the growth of the empire, including political theory, technology, mercantilism, and missionary activity.

### **HIS 311 Modern America (3)**

*Prerequisite HIS 202*

An analysis of the outstanding figures and movements of the 20th century. Particular attention is given to the development and implementation of various social and political agendas.

### **HIS 312 The Civil War (3)**

An examination of the issues, events and outcomes of our nation's civil war. Emphasis will be given to strategy, key figures, culture, and politics of the war. These items will be examined within the context of the battle chronology from 1861–1865.

### **HIS 322 America at War (3)**

*Prerequisite HIS 202*

Examines the four-hundred-year history of how Americans have made war. Particular attention will be given to the development of military policy and strategy and their impact on American history.

### **HIS 332 Ancient Near East (3)**

Survey of the ancient Near East from the beginning of civilization to Cyrus the Great. Emphasis is given to the history of Mesopotamia and Egypt with special emphasis given to their impact on Ancient Israel.

### **HIS 351 Church History I (3)**

A survey of the major developments, documents, and distinguished persons in the church from the Patristic Era through Late Antiquity and the Medieval Period ending with the Renaissance (c. 95–1500). The course emphasizes the teaching and mission of the church through this period of history and the various ecclesiastical and religious movements that were significant during this time. Introduces the circumstances that contributed to the European Reformations.

### **HIS 352 Church History II (3)**

A survey of the major developments, documents, and distinguished persons from the Renaissance, the European Reformations (i.e., Protestant Reformation and Roman Catholic Counter-Reformation), and Enlightenment ending with the demise of Modernity and rise of Postmodernity (c. 1500–present).

### **HIS 398 International Study Tour (3)**

Participation in one of the prescribed study tours offered through the Northland History Department. Sample itineraries include British Panorama, Classical Europe, A Tale of Two Cities, and Great Moments of European History.

### **HIS 431 Teaching Secondary History (3)**

*Prerequisite EDU 301*

Examines a biblical approach to the philosophy of history, general and specific instructional objectives in the secondary school social studies curriculum, trends in methods and materials, and procedures useful for curriculum construction and improvement.

### **HIS 452 Baptist History (2)**

A consideration of the various theories regarding the origin of the Baptists, the development of Baptist churches both in Europe and in America, the emergence of significant personalities, and contemporary issues facing the church.

## *Linguistics*

### **LIN 301 Basic Linguistics (4)**

A foundational study of basic phonology and morphology. This course provides practical skills necessary for effective language acquisition.

### **LIN 411 Introduction to Language Acquisition (3)**

*Prerequisite LIN 301 and one year of language*

An examination of how people acquire language, both their first language along with others that are added later. This course will focus on how preschool children through adults develop linguistically, with an emphasis on the

acquisition of a second language. The pragmatics of English language acquisition will be used as a test model. In addition, a step-by-step methodology for language learning will be given to facilitate adults who move to another culture.

## **Mathematics**

### **MAT 100 College Math (3)**

A review of fundamental mathematical principles including basic arithmetic operations, fractions, decimals, and percentages.

### **MAT 101 College Algebra (3)**

Covers basic algebraic operations, equations and inequalities, graphs and functions, polynomials and rational functions, exponential and logarithmic functions, probability, conics, and algebraic modeling.

### **MAT 102 Transcendental Functions (3)**

*Prerequisite MAT 101*

Covers exponential and logarithmic functions, trigonometry of triangles, trigonometric functions, trigonometric identities, and polar coordinates. Modeling of transcendental functions is integrated into the course using business, economics, and social and life science examples.

### **MAT 201 Calculus I (3)**

*Prerequisite MAT 101*

Covers limits, differentiation, integration, and logarithmic, exponential, and trigonometric functions as they relate to the calculus. Extensive modeling is integrated into the course using business, economics, and social and life science examples.

### **MAT 202 Calculus II (3)**

*Prerequisite MAT 201*

Covers basic antidifferentiation and integration techniques and the calculus of several variables. Extensive modeling is integrated into the course using business, economics, and social and life science examples.

### **MAT 211 Linear Algebra (3)**

*Prerequisite MAT 101*

Covers systems of linear equations and inequalities, matrices, determinants, vector spaces, and inner-product spaces.

### **MAT 212 Problem-Solving Strategies (3)**

An introduction to classic and nontraditional problem-solving strategies applicable to mathematic instruction in schools. Students will learn how to successfully communicate, gather information, arrange the information, and implement one or more strategies to best solve a problem.

### **MAT 301 Calculus III (3)**

*Prerequisite MAT 102 and MAT 202*

Covers infinite series and geometric series, probability in relation to the calculus, and the differentiation and integration of trigonometric functions. Extensive modeling is integrated into the course using business, economics, and social and life science examples.

### **MAT 312 Probability and Statistics (3)**

Covers elementary probability theory, averages and variations, regression and correlation, and normal distribution and sampling distributions. Modeling of real-life problems is integrated into the course using graphing calculators and Microsoft Excel.

### **MAT 415 Modern Geometry (3)**

*Prerequisite MAT 101*

Covers Euclidean, non-Euclidean, transformational, and fractal geometries. Each geometry is explored and modeled using *Geometry Explorer*.

### **MAT 441 Teaching Secondary Mathematics (3)**

*Prerequisite EDU 301*

Considers objectives, subject matter, teaching materials, instructional procedures, and assessment procedures for secondary mathematics classes. Emphasizes practical instructional techniques and methods for use in the secondary classroom.

### **MAT 497 Advanced Topics in Mathematics (3)**

This course will cover advanced and more developed topics in mathematics including applied mathematics, calculus, and statistics. Selected topics will be based upon student need and interest.

## ***Music Applied—Brass***

### **MBR 111–412 Brass Non-Major (1/2 each)**

Private lessons in brass instruments for non-music majors.

### **MBR 121–122 Brass Major (1 each)**

Private lessons for freshman brass instrument proficiencies.

### **MBR 221–222 Brass Major (1 each)**

Private lessons for sophomore brass instrument proficiencies.

### **MBR 321–322 Brass Recital Preparation (1 each)**

Private lessons and recital preparation for junior brass instrument proficiencies.

### **MBR 421–422 Brass Recital Preparation (2 each)**

Private lessons and recital preparation for senior brass instrument proficiencies.

## ***Music Education***

### **MED 302 Teaching Elementary Music (2)**

*Prerequisite MMU 102*

Stresses the necessity of music education and biblical music philosophy. An overview of methodologies, materials, philosophies, and procedures for teaching elementary general music and ensembles. The sound-before-symbol approach is emphasized. Kodaly, Orff, Dalcroze, and Gordon methodologies are discussed. MENC standards are explored.

### **MED 311 String Techniques (2)**

Basic instruction in performance and teaching techniques for string instruments.

### **MED 313 Brass and Percussion Techniques (2)**

Basic instruction in performance and teaching techniques for brass and percussion instruments.

### **MED 314 Woodwind Techniques (2)**

Basic instruction in performance and teaching techniques for woodwind instruments.

### **MED 451 Teaching Secondary Music (3)**

*Prerequisite MMU 102*

Stresses the necessity of music education and biblical music philosophy. An overview of methodologies, materials, philosophies, and procedures for teaching secondary general music and ensembles. The role of performing ensembles in the

overall music program is discussed. The sound-before-symbol approach is emphasized. MENC standards are explored. Curriculum writing is developed.

## ***Music Ensembles***

As part of the degree requirements for graduation, music majors are required to complete eight semesters in an ensemble, four of which must be a large ensemble (Concert Choir or Concert Orchestra). Other ensembles which qualify as meeting these requirements are organized and sanctioned by the Fine Arts Department, and are listed below. Music majors may elect to fulfill all their ensemble requirements in a large group, though some small group experience is encouraged. With the exception of senior Music Education majors who are involved in student teaching, membership in any ensemble requires a consecutive fall and spring enrollment.

**MEN 020 Concert Choir (0)\***

Concert Choir is a mixed chorus which is open to students who can make a musical contribution upon completion of a personal interview with the Director. Emphasis is given to proper vocal technique, music reading skills, and expressive ensemble singing. Members participate in the annual Christmas Concert, Spring Concert, and occasional ministry opportunities in chapel and on-campus conferences, often in combination with the Concert Orchestra. **Fall and consecutive spring semester required.**

**MEN 030 Concert Orchestra (0)\***

Concert Orchestra is a mixed instrumental ensemble which presents three major performances on campus annually. Students are exposed to classical and sacred literature with the intent of improving their reading and playing ability as they prepare for future ministries. Fall and consecutive spring semester required.

**MEN 040 Northern Lights (0)\*****MEN 050 Northern Brass (0)\***

\* Courses are repeatable.

## Spanish

**MLS 101 Elementary Spanish I (4)**

An introduction to the Spanish language and culture including basic grammar and vocabulary, writing skills, reading, and oral communication.

**MLS 102 Elementary Spanish II (4)**

*Prerequisite* MLS 101

A continuing study of the Spanish language, including basic grammar and vocabulary, writing skills, reading, and oral communication.

**MLS 201 Intermediate Spanish I (3)**

*Prerequisite* MLS 102

A continuing study of basic Spanish grammar and more difficult grammatical structures.

**MLS 202 Intermediate Spanish II (3)**

*Prerequisite* MLS 201

A continuing study of basic Spanish grammar and more difficult grammatical structures.

**MLS 301 Advanced Spanish I (2)**

*Prerequisite* MLS 202

A practicum in the Spanish language emphasizing composition, storytelling, conversation, and readings in *Don Quixote*.

**MLS 302 Advanced Spanish II (2)**

*Prerequisite* MLS 301

A continued development of oral and compositional skills and further study in Spanish culture and literature.

## Music

**MMU 101 Music Theory I (3)**

A study of scales, keys, intervals, chords and inversions, and harmonization.

**MMU 102 Music Theory II (3)**

*Prerequisite* MMU 101

A continuation of MMU 101 with increased emphasis on four-part writing.

**MMU 111 Aural Skills I (1)**

This course is a companion course to MMU 101. The emphasis is on rhythmic and melodic sight-reading and dictation.

**MMU 112 Aural Skills II (1)**

*Prerequisite* MMU 111

A continuation of MMU 111. This course introduces musical form and harmonic dictation.

**MMU 161 Voice Methods for Non-Majors (2)**

Materials, methods, procedures, and philosophy used in teaching the basic principles of vocal production as applied to individuals and groups. This course is designed for non-voice majors.

### **MMU 201 Music Theory III (3)**

*Prerequisite MMU 102*

A continuation of MMU 102 with emphasis given to advanced elements of harmony and part writing.

### **MMU 202 Music Theory IV (3)**

*Prerequisite MMU 201*

A continuation of MMU 201 with emphasis given to advanced elements of harmony, part writing, style, and form.

### **MMU 211 Aural Skills III (1)**

*Prerequisites MMU 102, 112*

Further development of dictation. Stresses sight reading in an ensemble setting. Incorporates music of various genres.

### **MMU 212 Aural Skills IV (1)**

*Prerequisite MMU 211*

Continued emphasis on dictation and sight reading. Strong emphasis on critical listening and problem solving in real time. Much student-made composition is incorporated.

### **MMU 222 Songleading (1)**

Congregational songleading techniques and philosophy. A basic approach to conducting, music reading, and church music organization.

### **MMU 231 Basic Conducting (2)**

Psychomotor approach to conducting. Primary emphasis is on communication. A study of basic conducting patterns and their variations for tempo, dynamic, and articulation implications.

### **MMU 232 Choral Conducting (2)**

*Prerequisite MMU 231*

Further refinement of patterns and rehearsal techniques needed for effectively working with a choir. Emphasis is given to the interpretive approach.

### **MMU 233 Elementary Piano Methods (2)**

Essential piano teaching methods, materials and procedures appropriate for beginning and elementary level students of all ages. Developing a teaching philosophy, planning

a curriculum, using technology, and studio management policies are emphasized.

### **MMU 234 Advanced Piano Methods (2)**

A survey of piano teaching methods and procedures appropriate for intermediate and advanced students. Special attention is given to stylistically informed interpretation, the development of injury-free technique, teaching functional skills, and conceptual curriculum development.

### **MMU 241 Introduction to Music Technology (2)**

An overview of current music technology. The course provides hands-on experience with notation, sequencing, digital audio software, MIDI keyboard controllers, audio and MIDI hardware, and recording devices. Special emphasis is given to arranging, composing, and educational applications.

### **MMU 261 Beginning Voice Methods (2)**

Materials, methods, procedures, and philosophy used in teaching the basic principles of vocal production to individuals and groups. Observation of voice lessons and supervised student teaching required.

### **MMU 262 Advanced Voice Methods (2)**

*Prerequisite MMU 261*

Advanced methods and philosophy in teaching private voice. Careful study of vocal faults and solutions. Observation of private voice lessons and supervised student teaching required.

### **MMU 330 Hymn Playing (1)**

*Prerequisite sophomore piano major or minor or instructor's permission*

Class instruction in congregational hymn playing.

### **MMU 335 Piano Literature I (2)**

A survey of piano literature from the Baroque and Classical eras. Emphasis is given to the leveling and sequencing of intermediate through advanced teaching literature.

### **MMU 336 Piano Literature II (2)**

A continued survey of piano literature from the Romantic through the Twentieth Century

eras. Emphasis is given to the leveling and sequencing of intermediate through advanced teaching literature.

### **MMU 337 Topics in Piano Pedagogy (2)**

*Prerequisite MMU 233*

A seminar in relevant topics related to piano pedagogy. Possible topics include independent studio business practices, MTNA national certification, creative uses of technology in a teaching studio, and group teaching dynamics.

### **MMU 340 Piano Accompaniment (1)**

*Prerequisite sophomore piano major or minor or by instructor's permission*

Class instruction in the principles and techniques of piano accompaniment.

### **MMU 341 Counterpoint (2)**

*Prerequisite MMU 202*

Includes the study of both Species Counterpoint and Three-part Counterpoint. Applications to music analysis, arranging, and performance are stressed.

### **MMU 342 Choral Writing and Arranging (2)**

*Prerequisite MMU 202*

A study of the techniques for writing and arranging choral music in various voice combinations and styles.

### **MMU 344 Instrumental Conducting (2)**

*Prerequisite MMU 231*

A study of conducting techniques useful in rehearsing and leading bands, orchestras, and instrumental ensembles.

### **MMU 346 Instrumental Writing and Arranging (2)**

*Prerequisite MMU 202*

This course includes the study of the basic characteristics of instruments, the combining of instruments, variation techniques, and the process of designing arrangements.

### **MMU 347 Topics in Voice Pedagogy (2)**

*Prerequisite MMU 262*

A seminar in relevant topics related to voice pedagogy. Possible topics include focusing on a specific composer of vocal literature, incorporating technology in a teaching studio, and group teaching dynamics.

### **MMU 352 Hymn Arranging for Pianists (2)**

*Prerequisite MMU 102 and MMU 340*

A seminar in arranging hymns for piano. Offertory arrangements are emphasized, with additional work in improvising, modulating, constructing preludes, and arranging for elementary-level students.

### **MMU 375 Diction for Singers I (2)**

In-depth study of the International Phonetic Alphabet for English, Church Latin, Italian, and Spanish languages as well as their application in pronunciation of various song texts.

### **MMU 376 Diction for Singers II (2)**

In-depth study of the International Phonetic Alphabet for German, French, and Russian languages as well as their application in the pronunciation of various song texts.

### **MMU 381 History of Music I (3)**

*Prerequisite MMU 102*

A study of Western music from ancient civilizations to the Early Baroque Era.

### **MMU 382 History of Music II (3)**

*Prerequisite MMU 102*

A study of Western music from the Mid-Baroque Era to the present.

### **MMU 410 Choral Pedagogy (2)**

*Prerequisite MMU 232*

A study of correct vocal production for ensembles. The class deals with creating an optimal choir sound through accuracy in pitch, clarity of diction, and purity of vocal tone.

### **MMU 441 Piano Pedagogy Internship I (1)**

Student teaching of an elementary level student under faculty supervision. The students will focus on writing effective long-term and short-term lesson plans.

### **MMU 442 Piano Pedagogy Internship II (1)**

*Prerequisite MMU 441*

Student teaching of an intermediate student under faculty supervision. Special attention is given to effective communication in the private lesson setting.

### **MMU 473 Vocal Literature Survey I (2)**

An introduction to representative sacred and art song literature in various languages, allowing the student to acquire a broad knowledge of standard repertoire and styles.

### **MMU 474 Vocal Literature Survey II (2)**

*Prerequisite MMU 473*

An introduction to representative solo literature in the areas of oratorio and opera allowing the student to acquire a broad knowledge of standard repertoire and styles.

## ***Music Applied—Piano***

### **MPI 111–412 Piano Non-Major (1/2 each)**

Private piano lessons for non-music majors.

### **MPI 121–122 Piano Major (1 each)**

Private piano lessons for freshman piano proficiencies.

### **MPI 221–222 Piano Major (1 each)**

Private piano lessons for sophomore piano proficiencies.

### **MPI 301–302 Secondary Piano (1 each)**

Piano instruction and basic keyboard skills. Required for all non-piano proficiency music majors.

### **MPI 321–322 Piano Recital Preparation (1 each)**

Private lessons and recital preparation for junior piano proficiencies.

### **MPI 421–422 Piano Recital Preparation (2 each)**

Private lessons and recital preparation for senior piano proficiencies.

## ***Sacred Music***

### **MSM 311 Church Music Methods and Materials (2)**

A survey of materials, organization, and administration of the church music program.

### **MSM 412 Biblical Philosophy of Music (2)**

Evaluation of current musical trends and their roots in light of Scripture. Emphasis on establishing a biblical philosophy of music.

### **MSM 431 Hymnology (2)**

A study of the historical background and development of hymns. Includes an analysis of hymns, gospel songs, and hymnals.

### **MSM 491, 492 Church Music Internship I and II (1 each)**

An internship to be completed during either the junior or senior year. Designed to give practical experience in the local church music and youth ministries.

### **MSM 499 Church Music Internship—Summer (2)**

An internship to be completed during the summer after the junior year. Designed to give practical experience in the local church music and youth ministries.

*Identical to MSM 491, 492*

## ***Music Applied—Strings***

### **MST 111–412 Strings Non-Major (1/2 each)**

Private lessons in string instruments for non-music majors.

### **MST 121–122 Strings Major (1 each)**

Private lessons for freshman string instrument proficiencies.

### **MST 221–222 Strings Major (1 each)**

Private lessons for sophomore string instrument proficiencies.

### **MST 321–322 Strings Recital Preparation (1 each)**

Private lessons and recital preparation for junior string instrument proficiencies.

**MST 421–422 Strings Recital Preparation (2 each)**

Private lessons and recital preparation for senior string instrument proficiencies.

***Music Applied—Voice***

**MVO 101–202 Beginning Voice Class (1/2 each)**

Class instruction in voice for non-music majors.

**MVO 111–412 Voice Non-Major (1/2 each)**

Private lessons in voice for non-music majors.

**MVO 121–122 Voice Major (1 each)**

Private voice lessons for freshman voice proficiencies.

**MVO 131–432 Vocal Therapy (1/2 each)**

Private lessons designed to address vocal fatigue, pain, inconsistencies in production or dysphonia of any type. Individualized exercises and course work will be assigned.

**MVO 221–222 Voice Major (1 each)**

Private voice lessons for sophomore voice proficiencies.

**MVO 321–322 Voice Recital Preparation (1 each)**

Private lessons and recital preparation for junior voice proficiencies.

**MVO 421–422 Voice Recital Preparation (2 each)**

Private lessons and recital preparation for senior voice proficiencies.

***Music Applied—Woodwind***

**MWW 111–412 Woodwind Non-Major (1/2 each)**

Private lessons in woodwind instruments for non-music majors.

**MWW 121–122 Woodwind Major (1 each)**

Private lessons for freshman woodwind instrument proficiencies.

**MWW 221–222 Woodwind Major (1 each)**

Private lessons for sophomore woodwind instrument proficiencies.

**MWW 321–322 Woodwind Recital Preparation (1 each)**

Private lessons and recital preparation for junior woodwind instrument proficiencies.

**MWW 421–422 Woodwind Recital Preparation (2 each)**

Private lessons and recital preparation for senior woodwind instrument proficiencies.

***Office Administration***

*Note: All 102–400 level Office Administration courses maintain CIS 100 as a formal prerequisite.*

**OFA 102 Basic Keyboarding (3)**

An introductory course in keyboarding, including the standard keyboard, and the development of proper rhythm, accuracy, proofreading, and document formatting.

**OFA 201 Advanced Keyboarding (3)**

*Prerequisite OFA 102*

Continues the emphasis on rhythm, accuracy, speed development, proofreading, and document formatting introduced in OFA 102. The numeric keypad is also introduced.

**OFA 301 Accounting I (3)**

A study of accounting procedures involved in the accounting cycle—transaction analysis, journal entries, posting to the general and subsidiary ledgers, adjustments, closing entries, preparation of balance sheets and other financial statements, and payroll.

**OFA 302 Accounting II (3)**

*Prerequisite OFA 301*

A study of general accounting procedures pertaining to merchandising businesses and partnerships. Certain specialized topics including notes, interest, and accounting for long-term assets are covered.

### **OFA 332 Filing and Records Management (2)**

*Prerequisite* CIS 321

This course addresses concepts and methods of organizing, accessing, maintaining, and managing organizational records. Lab fee required.

### **OFA 399 Office Internship (3)**

*Prerequisite* permission of the advisor and completion of all requirements through junior year

Provides the student with extended practical training in an off-campus setting.

### **OFA 411 Business Communication (3)**

*Prerequisite* OFA 201

Considers instruction in principles, practices, and mechanics of modern business communication and practice in formulating the various types of documents used in business communication.

### **OFA 422 Office Management (3)**

*Prerequisite* OFA 411

A study of administrative office management and public relations practices. This course also includes job search concepts and the creation of a resume.

### **OFA 489 Office Practicum (2)**

*Prerequisite* permission of the department chair and completion of all requirements through junior year

A practical application of skills and knowledge acquired in previous classes. Students work in campus offices.

## **Physical Education**

### **PHE 190 Personal Fitness (1)**

Introduction to stretching, calisthenics, outdoor and indoor games and sports. Separate groups for men and women. Meets two days a week.

### **PHE 202 Sport Officiating (2)**

A study of the fundamentals of officiating for major and minor sports. Students have the opportunity to obtain a WIAA (Wisconsin Interscholastic Athletic Association) official's license in the sport of their choice.

### **PHE 211 Coaching Volleyball (2)**

A study of the skills, systems, and strategies of the game through lectures, videos, class field work, and assigned observation. Emphasis is on coaching proficiency.

### **PHE 222 Coaching Baseball and Softball (2)**

A study of the skills and strategies for coaching baseball and softball. Practice drills and coaching methods will be shared through lectures, videos, and observation.

### **PHE 221 Coaching Soccer (2)**

Proper individual skills and techniques, general group tactics, and conditioning are taught through lectures, videos, class field work, and assigned observation.

### **PHE 242 Coaching Basketball (2)**

A study of offense and defense methods, styles of play, game strategy, and interpretation of rules through lectures, videos, class field work, and assigned observation.

### **PHE 252 Sport Medicine (2)**

A study of prevention, care, and rehabilitation of athletic injuries. Includes laboratory and hands-on experience in training room procedures. An introductory course in sport medicine. Lab fee required.

### **PHE 261 Sport in Society (2)**

This course presents a historical overview of sports in the general public. Sport is analyzed from a biblical perspective within various cultural settings and time periods. This course also provides a framework for establishing a moral and ethical rationale for sport ministry and competition in the contemporary church and Christian school.

### **PHE 301 Sport Management (3)**

A study of the physical education program with emphasis on departmental organization, budget, administration, purchasing and care of equipment, facilities, and tests and measurements. Examines the inter-school and intramural programs.

### **PHE 302 Lifetime Activities (2)**

Designed to give understanding and experience in sports and recreational activities considered beneficial for maintaining lifetime health and fitness. This course will also help students understand the importance of regular physical activity for overall health and how to use these activities as opportunities for ministry to others.

### **PHE 311 Current Events and Issues in Sport (2)**

A study of current sports news and specific issues that impact our society. This course will help the student think critically about the value of sports in our culture and make life applications.

### **PHE 312 Sport Biomechanics (2)**

A study of mechanical principles applied to physical movement that will enable a coach to teach and evaluate fundamental skill techniques in various sports. This course will prepare the coach to teach more efficient techniques that will result in improved performance for the athlete.

### **PHE 362 Sport Ministry (3)**

*Prerequisite PHE 261*

The primary objective of this course is to expose students to the current cultural phenomenon of sports ministry and to establish a biblical precedent and philosophical foundation for this ministry within the context of the local church. Students are exposed to principles of discipleship within the context of sports ministry.

### **PHE 451 Sport Conditioning (2)**

A study of conditioning methods for a variety of sports. Covers aerobic and anaerobic conditioning, strength, and energy fitness.

### **PHE 499 Sports Ministries Internship (3)**

*Prerequisite advisor permission*

Practical training in a sports ministry setting arranged through the advisor and a local church or an approved Christian organization. Provides hands-on experience for the student under the supervision of an experienced coach or ministry leader. An evaluation from the

coach or ministry leader and a written report from the student are submitted on a regular basis to the advisor.

## *Philosophy*

### **PHI 301 Christian Worldview (2)**

This course is dedicated to the cultivation of the Christian worldview and application of that worldview through an analysis of contemporary issues. Areas of exploration include problem solving, basic logic, inference, metaphysics, epistemology, and applied ethics.

### **PHI 302 The Christian and the Arts (2)**

*Prerequisite PHI 301*

This course is designed to introduce students to a discussion about the arts and to help students understand the arts from a Christian perspective. The course seeks to encourage serious thought about the arts and the role they play in the Christian's life and to provide a historical and philosophical framework for the arts. The purpose of the course is to help students develop a biblical philosophy of the arts in order to form a basis for wise and discerning use of the arts in personal, family, and church life.

### **PHI 421 Introduction to Philosophy (3)**

A treatment of the major philosophies and an analysis of the process of human reasoning evaluated in the light of Scripture.

## *Practical Theology*

### **PRT 102 Study of Prayer (2)**

A study of the doctrine of prayer with primary emphasis on the examples and teachings of the Lord Jesus Christ on prayer. Includes the great prayers of the Bible and the lives and writings of prayer warriors.

### **PRT 212 Personal Evangelism and Discipleship (2)**

A survey of the biblical mandate to "make disciples" through a discussion of evangelizing, edifying, equipping, and enlisting others through the gospel message.

### **PRT 301 Pastoral Theology (3)**

An examination of the pastoral office and its qualifications. Consideration is given to the matter of core values in ministry, a biblical philosophy of pastoral ministry, and an understanding of the pastoral qualifications as unfolded in 1 Timothy 3.

### **PRT 321, 322 Pulpit Speech I, II (3 each)**

*PRT 321 prerequisite for PRT 322*

A study of sermon selection, preparation, and delivery. Opportunities are given to preach in the classroom setting.

### **PRT 332 Biblical Womanhood (2)**

A study of the roles of women as outlined in Scripture. Topics covered include submission to God-given authorities, the role of a wife, and the role of a mother. *For women students only.*

### **PRT 342 Biblical Manhood (2)**

A study of the roles of men as outlined in Scripture. Topics covered include leadership, handling responsibility, the role of a husband, and the role of a father. *For men students only.*

### **PRT 355 Biblical Philosophy of Evangelism (3)**

An introductory course dealing with the scriptural basis for evangelism, the call of the evangelist, and the foundational concepts toward developing a philosophy of evangelism.

### **PRT 356 Methodology of Evangelism (3)**

Exposes the student to practical ideas for effective evangelistic ministry in a variety of local church and parachurch settings.

### **PRT 401 Expository Preaching (3)**

*Prerequisite PRT 322*

A study of the philosophy, preparation, and practicality of preaching. Special emphasis is given to the issues of clarity and relevance in communication. Students receive significant opportunities to prepare expository messages from the various genres of Scripture.

### **PRT 402 Preaching Practicum (3)**

*Prerequisite PRT 322*

This course assists the student in developing seasonal and occasional sermons and provides further development of expository skills.

### **PRT 411 Pastoral Administration (2)**

This course covers ministry leadership styles and ministry management. Practical skills such as time management, budgeting plans and procedures, ministry goals, church policies, pastor/deacon relationships, and ministry checks and balances are discussed.

### **PRT 421 Church Planting I (2)**

This course will summarize the New Testament inauguration and expansion of the church to modern times as well as the mandate for church planting as found in the New Testament. The precise nature of church planting in the New Testament through the ministry of the Apostle Paul and a study of the church planter's characteristics, training, and call is included. Additional emphasis will be given to cross-cultural church planting and the ministry of the local church in promoting and supporting church planting.

### **PRT 422 Church Planting II (2)**

This course will cover the entire process of planting a church in the United States from inception to the 10th year of ministry. The course will also address the work of the cross-cultural church planter to reproduce churches on the foreign field through the training of nationals. Emphasis will be given to methods, models, and practical processes in the planting of a church, including proper data collection and analysis.

### **PRT 429 Church Planting Practicum (1)**

Implementation of information learned in PRT 422 on an actual field.

### **PRT 437 Campus Ministry (1)**

Provides a philosophy and strategy for reaching collegians with the gospel. Outreach models and a discipleship plan that are fully integrated within local church ministry are presented.

### **PRT 442 Women Teaching Women (2)**

*Prerequisite junior classification or higher*

This course is specifically designed to equip women to properly communicate the Bible through effective study, preparation, and presentation. Various avenues of ministry will be studied, including Bible studies, banquets, and ladies' seminars and retreats. *For women students only*

### **PRT 447 Urban Ministry (1)**

A practical approach to urban ministry in the 21st century. The new urban reality is analyzed in its sociological context both here and abroad. Students will develop a biblical philosophy, a church planting strategy, and a new understanding of ministry within population centers.

### **PRT 453 Revival in the Bible (3)**

Investigates the history and biblical definition of *revival* by studying Old and New Testament narrative and didactic texts.

### **PRT 454 Revival in Church History (3)**

Considers the history of revival from A.D. 100 to the present. Defines and contrasts historic revival and revivalism primarily through biographical analysis of important evangelists.

### **PRT 499 Pastoral Internship (3)**

*Prerequisite advisor permission*

This practical training in pastoral ministry is arranged through Northland with a local church. The purpose of the internship is to provide hands-on experience for the student under the supervision of a veteran pastor.

## ***Counseling and Psychology***

### **PSY 121 Foundations for Biblical Living (2)**

An introduction to the philosophy and basic models of biblical counseling. The application of course materials to one's personal life will be emphasized.

### **PSY 202 Child and Adolescent Psychology (2)**

*Prerequisite PSY 121*

A study of the physical, emotional, and intellectual development of the child from infancy through adolescence to maturity and how those stages relate to spiritual growth, home life, and school.

### **PSY 222 Biblical Counseling (2)**

*Prerequisite PSY 121*

A study of more complex problems in counseling, using specific case studies, lecture, and discussion. Counseling skills dealing with issues such as child abuse, suicide, eating disorders, stress, pain, and grief will be biblically examined and developed.

### **PSY 341 Theories of Counseling (2)**

*Prerequisite PSY 222*

A study of secular counseling and various "Christian" counselors, emphasizing the proponents of different theories and how their ideas are viewed in the light of Scripture.

### **PSY 352 Counseling for the Christian Worker (3)**

*Prerequisite PSY 222*

The intent of this course is to prepare the student to counsel people in a local church setting. This course addresses the typical counseling problems that occur in daily life. Instruction in assurance of salvation, solving conflicts, overcoming difficult circumstances, and controlling habits are the special foci of this course.

### **PSY 412 Abnormal Psychology (2)**

*Prerequisite PSY 121*

A study of human behavioral problems and how they are diagnosed and treated. Emphasis is placed on the biblical principles that affect diagnosis and treatment.

### **PSY 422 Women Counseling Women (2)**

*Prerequisite PSY 121*

This course is designed to prepare women to mentor and counsel other women in areas specifically suited to them. With an emphasis on finding security in Christ by having an exalted view of God, topics covered include counsel-

ing women with relational problems, anxiety, depression, bitterness, loss, divorce, and single parenthood.

### **PSY 431, 432 Case Studies I and II (2 each)**

*Prerequisite* PSY 222

These courses are advanced counseling courses designed to provide an in-depth examination of major counseling problems. The student is enabled to confront biblically in both ministry and clinical settings.

### **PSY 442 Marriage Counseling (2)**

*Prerequisite* PSY 222

A consideration of complex problems in counseling married couples using specific case studies, lecture, and discussion. This course is particularly designed for ministerial students who will counsel in areas of moral, marital, and ministerial needs.

## **Sociology**

### **SOC 410 Christian Family (2)**

A study of the key ingredients in dating, godly marriage, and the Christian home. Emphasizes personal commitment to God, communication, child rearing, family values, and finances. The divorce and remarriage issue is contemplated in light of Scripture.

## **Speech Communication**

*Note: All 200–400 level Speech courses maintain SPC 102 as a formal prerequisite.*

### **SPC 101 Fundamentals of Speech I (2)**

A study of the basic principles of public speaking, including preparation, organization, and delivery of informative speeches. The student must receive a “C–” or higher to pass.

### **SPC 102 Fundamentals of Speech II (2)**

*Prerequisite* SPC 101

Preparation, organization, and delivery of persuasive speeches. Includes an introduction to oral interpretation with analysis and performance of various literary selections. The student must receive a “C–” or higher to pass.

### **SPC 200 Voice and Diction (2)**

A study in the mechanics of voice production and diction, developing a General American dialect and incorporating the International Phonetic Alphabet.

### **SPC 212 Performance Studies (3)**

A study of the principles and theories of the solo performance of literature with emphasis on the development of analysis and performance skills.

### **SPC 221 Public Speaking (2)**

A more specialized study in the organization, preparation, and delivery of speeches for different occasions. Emphasis is placed on construction and audience adaptation.

### **SPC 241 Stagecraft (3)**

Covers the fundamentals of building and painting scenic elements, including flats, platforms, stairs, and backdrops.

### **SPC 242 Stage Lighting (2)**

Develops the basic principles of stage lighting.

### **SPC 331 Stage Directing (3)**

Takes the student through the steps of directing a school play, including philosophical foundations, play selection, tryout methods, and various techniques essential for effective direction. Students are required to direct several scenes throughout the semester.

### **SPC 332 Acting (3)**

Basic theories and techniques of the art of acting. Students study internal and external techniques as well as analysis and characterization through participation in various scenes.

### **SPC 341 Stage Make-up and Costuming (3)**

Principles of stage make-up with practical application to straight or corrective make-up, character make-up, special effects, and beard construction. Includes a brief overview of principles of costume design.

### **SPC 399 Recital Preparation (1)**

Private lessons and recital preparation for junior speech majors.

**SPC 414, 416 Performing Literature (2 each)**

*Prerequisite SPC 212*

A study of select literature through performance. Topics may include Shakespeare, personal narrative, poetry, or humorous literature.

**SPC 426 Persuasion (3)**

A specialized study in the art of persuasion, including platform performance and criticism of model persuasive speeches.

**SPC 475 Scriptwriting (3)**

This course is designed to provide instruction and practical experience in the techniques of writing original pieces of Christian dramatic material, including staged Scripture, sacred monologues, scenes regarding sacred and social issues, church programs, and one-act Christian plays. The student will produce his own original drama.

**SPC 481 Teaching Secondary Speech (3)**

*Prerequisite EDU 301*

Instruction in methods and materials, resources, and biblical philosophy for teaching speech and drama in the Christian day school.

**SPC 499 Recital Preparation (2)**

Private lessons and recital preparation for senior speech majors.

## *Social Studies*

**SST 202 World Geography (3)**

This course prepares students to build ethnographies of various global cultures. Emphasis is also given to the role of the physical world in the development of culture.

**SST 401 American Government (3)**

An examination of the American Constitution, including the basic format and operation of the federal, state, and local government—past and present. Major emphasis is given to the exploration of the writings of the founding generation of the American Republic.

## *Theology*

**THG 222 Biblical Hermeneutics (2)**

This study of interpretive method will cover the history of interpretation, contemporary theories of hermeneutics, effect of philosophy on understanding, nature of language, intent of the author, and importance of genre in Scripture.

**THG 301 Systematic Theology I (3)**

A study of the doctrine of revelation, including natural and special revelation, based on the premise that the Bible, verbally and plenary inspired by God, is man's only authority for faith and practice. Emphasizes the importance of dispensations, biblical covenants, and angelology.

**THG 302 Systematic Theology II (3)**

A study of the doctrines of Theology, Christology, and Pneumatology.

**THG 311 Fundamentalism (2)**

A study of the development of Fundamentalism from the nineteenth century to the present. The basic theology and unique theological contributions of the various branches of the movement are stressed.

**THG 341 Apologetics (2)**

A study designed to prepare students to defend, justify, and confirm the claims of Christianity before men. The course focuses on the material and means by which Christians can answer the most common arguments against Christianity. A presuppositional position is maintained and defended.

**THG 401 Systematic Theology III (3)**

A study of Anthropology, Hamartiology, and Soteriology.

**THG 402 Systematic Theology IV (3)**

A study of Ecclesiology and Eschatology. Emphasis is placed on the church, its ordinances, and its officers. Approaches prophecy from a premillennial, pretribulational position.

### **THG 413 Reformation Theology (3)**

A study of the theology developed and stressed during the Reformation. The major doctrines and unique contributions of key men involved in the Reformation are studied.

### **THG 422 Contemporary Theology (2)**

An examination of current trends in theology. Major emphasis is given to Fundamentalism, Neo-evangelicalism, Neo-Orthodoxy, Post-Bultmannianism, Pannenberg theology, and Neo-Liberalism. Special topics such as open theism, ECT, the charismatic movement, and the emerging church are also covered.

### **THG 423 Christian Ethics (2)**

An examination of the moral issues of the day in relationship to the Word of God and Christian experience.

### **THG 424 History of Doctrine (3)**

A study of the progress of doctrinal formation from A.D. 100–1516. Key councils, individuals, and events that contributed to the systematization of various doctrines are emphasized.

### **THG 432 Theology of the Pentateuch (2)**

An in-depth study of Genesis 1–11 with an emphasis on the biblical theology and contemporary relevance of this seed-plot of Scripture.

### **THG 462 Modern Cults (3)**

A study of the major cults of the modern era, such as Mormonism, Christian Science, and Jehovah's Witnesses. Designed to provide the student with information that will enable him to understand, refute, and evangelize those involved in the cults. Other minor cults are summarized.

### **THG 466 Roman Catholicism (2)**

A study of the basic doctrines of Roman Catholicism, the scope of its worldwide influence, and how the gospel can be introduced to Catholics in a clear and effective way.

## **Youth Ministries**

### **YTH 201 Foundations of Youth (3)**

Designed to help students formulate a biblical philosophy of youth work. Stresses the need for patience in laying a foundation for a long-term youth ministry. Provides practical instruction in working with parents, troubled teens, and a church staff.

### **YTH 302 Youth Curriculum (2)**

A study of the various curricula that are used for youth work. Provides experience in writing curricula.

### **YTH 397 Youth Workers' Seminar (2)**

Youth Workers' Seminar is held in March each year at THE WILDS Christian Camp and Conference Center in Brevard, North Carolina. Attendance arrangements may be made through the department chair.

### **YTH 401 Youth Pastor (2)**

*Prerequisite YTH 201*

A study of the youth pastor's heart relationship to the pastor, his ministry to homes, and his coping with the changing dynamics in a youth group.

### **YTH 499 Youth Internship (3)**

*Prerequisite advisor permission*

Practical training in youth work is arranged with a local church pastor and coordinated through Northland. An evaluation from the pastor and a written report from the student are submitted on a regular basis to the advisor.

