

Fine Arts

Dean

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Distinctives

The purpose of the Division of Fine Arts is to prepare students for ministry by developing knowledge and skills in music, speech, and drama.

Goals

- *Competency:* Each student will develop excellent artistic skills.
- *Ministry:* Each student will develop a heart for biblical ministry, rather than for performance alone.
- *Philosophy:* Each student will develop a philosophy of the arts that is biblical and godly.
- *Communication:* Each student will learn to communicate truth effectively.

Fine Arts Core

Each student choosing to pursue a major within the Division of Fine Arts must fulfill the requirements of the Ministry Core listed below.

Ministry Core (4 hours)

HIS 452	Baptist History	2
THG 422	Contemporary Theology	2

Programs of Study

All students within the Division of Fine Arts are expected to select a subject through which they will pursue a focused, cumulative course of study. This selection constitutes the student's major. Course requirements for all majors and minors are listed in the department pages that follow.

Majors

Piano Pedagogy
Sacred Music
Voice Pedagogy

Minors

Music
Speech

Department of Music

Music Core

The following courses constitute the core curriculum for all music majors. Courses in the music core must be passed with a grade of “C–” or better. In addition, MSM 412 must be taken at Northland. Four of the eight musical ensemble requirements must be in a large ensemble: Concert Choir for vocal proficiencies, Concert Orchestra for instrumental proficiencies, and either Concert Choir or Orchestra for piano proficiencies.

All music majors will choose a proficiency in piano, voice, brass, or woodwind instruments. Proficiency requirements include a Sophomore platform exam, a Junior recital, and a Senior recital. Students with a proficiency other than piano must pass a piano secondary proficiency exam before graduation.

Music Core (36 hours)

M__	Music Applied/Recital Preparation (8)	12
MEN __	Musical Ensemble (8)	0
MMU 101	Beginning Principles of Music I	2
MMU 102	Beginning Principles of Music II	2
MMU 111	Beginning Ear Training I	1
MMU 112	Beginning Ear Training II	1
MMU 201	Advanced Principles of Music I	2
MMU 202	Advanced Principles of Music II	2
MMU 211	Advanced Ear Training I	1
MMU 212	Advanced Ear Training II	1
MMU 231	Basic Conducting	2
MMU 341	Counterpoint	2
MMU 381	History of Music I	3
MMU 382	History of Music II	3
MSM 412	Biblical Philosophy of Music	2

Programs of Study

Piano Pedagogy Major (50–51 hours)

In addition to the requirements for the Music Core, the following must be completed for a degree in Piano Pedagogy:

MED ____	Techniques Course	2
MED 302	Teaching Elementary Music –or–	2
MED 451	Teaching Secondary Music	3
MMU 233	Elementary Piano Methods	2
MMU 234	Elementary Piano Literature	2
MMU 335	Advanced Piano Methods	2
MMU 336	Advanced Piano Literature	2
MMU 441	Piano Pedagogy Internship I	1
MMU 442	Piano Pedagogy Internship II	1

Sacred Music Major (48 hours)

In addition to the requirements for the Music Core, the following must be completed for a degree in Sacred Music:

MMU 232	Choral Conducting	2
MMU 342	Choral Writing and Arranging	2
MMU 410	Group Vocal Techniques	2
MSM 311	Church Music Methods and Materials	2
MSM 432	Hymnology	2
MSM 49_	Sacred Music Internship	2

Voice Pedagogy Major (54–55 hours)

In addition to the requirements for the Music Core, the following must be completed for a degree in Voice Pedagogy:

MED 302	Teaching Elementary Music –or–	2
MED 451	Teaching Secondary Music	3
MMU 232	Choral Conducting	2
MMU 261	Beginning Voice Methods	2
MMU 262	Advanced Voice Methods	2
MMU 375	Diction for Singers I	2
MMU 376	Diction for Singers II	2
MMU 410	Group Vocal Techniques	2
MMU 473	Vocal Literature I	2
MMU 474	Vocal Literature II	2

Music Minor (18 hours)

M__	Music Applied	2
MEN ____	Musical Ensemble (4)	0
MMU 101	Beginning Principles of Music I	2
MMU 102	Beginning Principles of Music II	2
MMU 111	Beginning Ear Training I	1
MMU 112	Beginning Ear Training II	1
MMU 231	Basic Conducting	2
MMU	Electives	6
MSM 412	Biblical Philosophy of Music	2

***Church Ministries or Youth Ministries majors must select the following as Music electives:**

MMU 222	Songleading	1
MSM 311	Church Music Methods and Materials	2

Course Descriptions

Music Applied

MBR 111–412 Brass Non–Major (1/2)

Private lessons in brass instruments for non–music majors.

MBR 121–122 Brass Major (1)

Private lessons for Freshmen brass instrument proficiencies.

MBR 221–222 Brass Major (1)

Private lessons for Sophomore brass instrument proficiencies.

MBR 321–422 Brass Recital Preparation (2)

Private lessons and recital preparation for Junior and Senior brass instrument proficiencies.

MPI 101–202 Piano Proficiency Class (1/2)

Class instruction in piano for music majors who do not have a piano proficiency.

MPI 111–412 Piano Non–Major (1/2)

Private piano lessons for non–music majors.

MPI 121–122 Piano Major (1)

Private piano lessons for Freshmen piano proficiencies.

MPI 221–222 Piano Major (1)

Private piano lessons for Sophomore piano proficiencies.

MPI 321–422 Piano Recital Preparation (2)

Private lessons and recital preparation for Junior and Senior piano proficiencies.

MVO 101–202 Beginning Voice Class (1/2)

Class instruction in voice for non–music majors.

MVO 111–412 Voice Non–Major (1/2)

Private lessons in voice for non–music majors.

MVO 121–122 Voice Major (1)

Private voice lessons for Freshmen voice proficiencies.

MVO 131–432 Vocal Therapy (1/2)

Private lessons designed to address vocal fatigue, pain, inconsistencies in production or

dyshonia of any type. Individualized exercises and course work will be assigned.

MVO 221–222 Voice Major (1)

Private voice lessons for Sophomore voice proficiencies.

MVO 321–422 Voice Recital Preparation (2)

Private lessons and recital preparation for Junior and Senior voice proficiencies.

MWW 111–412 Woodwind Non–Major (1/2)

Private lessons in woodwind instruments for non–music majors.

MWW 121–122 Woodwind Major (1)

Private lessons for Freshmen woodwind instrument proficiencies.

MWW 221–222 Woodwind Major (1)

Private lessons for Sophomore woodwind instrument proficiencies.

MWW 321–422 Woodwind Recital Preparation (2)

Private lessons and recital preparation for Junior and Senior woodwind instrument proficiencies.

Music Education

MED 302 Teaching Elementary Music (2)

Prerequisite MMU 142

Stresses the necessity of music education and solid music philosophy. An overview of methodology, materials, philosophies, and procedures for teaching elementary general music and ensembles. The sound–before–symbol approach is emphasized. Kodaly, Orff, Dalcroze, and Gordon methodologies are discussed. MENC standards are explored. Kindermusik is introduced.

MED 311 String Techniques (2)

Basic instruction in performance and teaching techniques for string instruments.

MED 313 Brass and Percussion Techniques (2)

Basic instruction in performance and teaching techniques for brass and percussion instruments.

MED 314 Woodwind Techniques (2)

Basic instruction in performance and teaching techniques for woodwind instruments.

MED 451 Teaching Secondary Music (3)

Prerequisite MMU 102

Stresses the necessity of music education and solid music philosophy. An overview of methodologies, materials, philosophies, and procedures for teaching secondary general music and ensembles. The role of performing ensembles in the overall music program is discussed. The sound-before-symbol approach is emphasized. MENC standards are explored.

Identical to EDU 451

Musical Ensembles***MEN 020 Concert Choir (0)****MEN 030 Concert Orchestra (0)****MEN 040 Northern Lights (0)****MEN 050 Northern Brass (0)**

** Courses are repeatable.*

Music**MMU 101 Beginning Principles of Music I (2)**

A study of scales, keys, intervals, chords and inversions, and harmonization.

MMU 102 Beginning Principles of Music II (2)

Prerequisite MMU 101

A continuation of MMU 101 with increased emphasis on four-part writing.

MMU 111 Beginning Ear Training I (1)

This course is a companion course to MMU 101. The emphasis is on rhythmic and melodic sight-reading and dictation.

MMU 112 Beginning Ear Training II (1)

Prerequisite MMU 111

A continuation of MMU 111. This course introduces melodic and harmonic dictation.

MMU 161 Voice Methods for Non-Majors (2)

Materials, methods, procedures, and philosophy used in teaching the basic principles of vocal production as applied to individuals and groups. This course is designed for non-voice majors.

MMU 201 Advanced Principles of Music I (2)

Prerequisite MMU 102

A continuation of MMU 102 with emphasis given to advanced elements of harmony and part writing.

MMU 202 Advanced Principles of Music II (2)

Prerequisite MMU 201

A continuation of MMU 201 with emphasis given to advanced elements of harmony, part writing, style, and form.

MMU 211 Advanced Ear Training I (1)

Prerequisites MMU 102, 112

Further development of dictation. Stresses sight reading in an ensemble setting. Incorporates music of various genres.

MMU 212 Advanced Ear Training II (1)

Prerequisite MMU 211

Continued emphasis on dictation and sight reading. Strong emphasis on critical listening and problem solving in real time. Much student-made composition is incorporated.

MMU 222 Songleading (1)

Congregational songleading techniques and philosophy. A basic approach to conducting, music reading, and church music organization.

MMU 231 Basic Conducting (2)

Psychomotor approach to conducting. Primary emphasis is on communication. A study of basic conducting patterns and their

variations for tempo, dynamic, and articulation implications.

MMU 232 Choral Conducting (2)

Prerequisite MMU 231

Further refinement of patterns and rehearsal techniques needed for effectively working with a choir. Emphasis is given to the interpretive approach.

MMU 233 Elementary Piano Methods (2)

A survey of piano teaching methods and procedures appropriate for beginning and elementary-level students of all ages. Developing a proper teaching philosophy is emphasized, and a practicum in teaching is included.

MMU 234 Elementary Piano Literature (2)

A survey and evaluation of elementary-level piano literature and materials.

MMU 261 Beginning Voice Methods (2)

Materials, methods, procedures, and philosophy used in teaching of the basic principles of vocal production as applied to individuals and to groups. Observation of voice lessons and supervised student teaching required.

MMU 262 Advanced Voice Methods (2)

Prerequisite MMU 261

Advanced methods and philosophy in teaching private voice. Careful study of vocal faults and solutions. Observation of private voice lessons and supervised student teaching required.

MMU 335 Advanced Piano Methods (2)

A survey of piano teaching methods and procedures appropriate for intermediate and advanced students. Developing a proper teaching philosophy is emphasized, and a practicum in teaching is included.

MMU 336 Advanced Piano Literature (2)

A historical survey and stylistic analysis of standard intermediate and advanced piano literature.

MMU 341 Counterpoint (2)

Prerequisite MMU 202

Includes the study of both Species Counterpoint and Three-part Counterpoint. Applications to music analysis, arranging, and performance are stressed.

MMU 342 Choral Writing and Arranging (2)

Prerequisite MMU 202

A study of the techniques for writing and arranging choral music in various voice combinations and styles.

MMU 344 Instrumental Conducting (2)

Prerequisite MMU 231

A study of conducting techniques useful in rehearsing and leading bands, orchestras, and instrumental ensembles.

MMU 346 Instrumental Writing and Arranging (2)

Prerequisite MMU 202

This course includes the study of the basic characteristics of instruments, the combining of instruments, variation techniques, and the process of designing arrangements.

MMU 352 Hymn Arranging for Pianists (2)

Prerequisite MMU 202

A seminar in arranging hymns for piano. Offertory arrangements are emphasized, with additional work in improvising, modulating, constructing preludes, and arranging for elementary-level students.

MMU 375 Diction for Singers I (2)

In-depth study of the International Phonetic Alphabet for English, Church Latin, Italian, and Spanish languages as well as their application in pronunciation of various song texts.

MMU 376 Diction for Singers II (2)

In-depth study of the International Phonetic Alphabet for German, Italian, and Russian languages as well as their application in the pronunciation of various song texts.

MMU 381 History of Music I (3)*Prerequisite MMU 102*

A study of western music from ancient civilizations to the Baroque Era.

MMU 382 History of Music II (3)*Prerequisite MMU 102*

A study of western music from the Baroque Era to the present.

MMU 410 Group Vocal Techniques (2)

A study of correct vocal production for a choir. The class deals with creating an optimal choir sound through accuracy in pitch, clarity of diction, and purity of vocal tone.

MMU 441 Piano Pedagogy Internship I (1)

Student teaching under faculty supervision, with additional projects related to the business of setting up an independent studio.

MMU 442 Piano Pedagogy Internship II (1)

Student teaching under faculty supervision with additional projects related to the business of setting up an independent studio.

MMU 473 Vocal Literature I (2)

An introduction to representative sacred and art song literature in various languages allowing the student to acquire a broad knowledge of standard repertoire and styles.

MMU 474 Vocal Literature II (2)*Prerequisite MMU 475*

An introduction to representative solo literature in the areas of oratorio and opera literature, allowing the student to acquire a broad knowledge of standard repertoire and styles.

Sacred Music**MSM 311 Church Music Methods and Materials (2)**

A survey of materials, organization, and administration of the church music program.

MSM 412 Biblical Philosophy of Music (2)*Prerequisite CHS 202*

Evaluating current musical trends and their roots in light of Scripture. Emphasis on establishing a biblical philosophy of music.

MSM 431 Hymnology (2)

A study of the historical background and development of hymns. Includes an analysis of hymns, gospel songs, and hymnals.

MSM 491, 492 Sacred Music Internship (1)

An internship to be completed during either the junior or senior year. Designed to give practical experience in the local church music and youth ministries.

MSM 499 Sacred Music Internship—Summer (2)

An internship to be completed during either the junior or senior year. Designed to give practical experience in the local church music and youth ministries.

Identical to MSM 491, 492.

Piano Pedagogy

FRESHMAN YEAR—FALL		
BIB 111	Pentateuch	2
CHS 101	Principles of Christian Growth	1
ENG 101	Fundamentals of Composition	3
HIS 101	World History I	3
MIS 101	Introduction to Missions	1
MEN	Ensemble	0
MMU 101	Beginning Principles of Music I	2
MMU 111	Beginning Ear Training I	1
MPI 121	Piano Major	1
PHE 091	Personal Fitness	0
PSY 121	Foundations for Biblical Living	3
SPC 101	Fundamentals of Speech I	2
		Total 19

SOPHOMORE YEAR—FALL		
BIB 121	The Gospels	2
CHS 211	Preaching the Word – or –	1
CHS 221	Teaching the Word	1
MAT 100	Basic Math	3
MEN	Ensemble	0
MMU 201	Advanced Principles of Music I	2
MMU 211	Advanced Ear Training I	1
MMU 231	Basic Conducting	2
MMU 233	Elementary Piano Methods	2
MPI 221	Piano Major	1
THG 201	Systematic Theology I	3
		Total 17

FRESHMAN YEAR—SPRING		
BIB 112	Historical Books	2
CHS 102	Personal Evangelism	1
ENG 102	Composition and Research	3
HIS 102	World History I	3
MEN	Ensemble	0
MMU 102	Beginning Principles of Music II	2
MMU 112	Beginning Ear Training	1
MPI 122	Piano Major	1
OFA 100	Basic Computer Skills	2
PHE 092	Personal Fitness	0
SPC 102	Fundamentals of Speech II	2
		Total 17

SOPHOMORE YEAR—SPRING		
BIB 122	Acts and Pauline Epistles	2
BIB 212	Major and Minor Prophets	2
CHS 202	Introduction to Music	1
ENG 200	Introduction to Literature	3
MEN	Ensemble	0
MMU 202	Advanced Principles of Music II	2
MMU 212	Advanced Ear Training II	1
MMU 234	Elementary Piano Literature	2
MPI 222	Piano Major	1
THG 202	Systematic Theology II	3
		Total 17

JUNIOR YEAR—FALL		
BIB 211	O.T. Wisdom and Poetic Books	2
BIB 221	General Epistles and Revelation	2
CHS 301	Philosophy of Ministry	1
MED	Techniques Course	2
MEN	Ensemble	0
MMU 335	Advanced Piano Methods	2
MMU 341	Counterpoint	2
MMU 381	History of Music I	3
MPI 321	Piano Recital Preparation	2
THG 301	Systematic Theology III	3
		Total 19

SENIOR YEAR—FALL		
CHS 411	Youth and Stewardship – or –	1
CHS 421	Family Ministry	1
MED 302	Teaching Elementary Music – or –	2
MED 451	Teaching Secondary Music	3
MEN	Ensemble	0
MMU 441	Piano Pedagogy Internship I	1
MPI 421	Piano Recital Preparation	2
SOC 410	Christian Family	3
THG 341	Apologetics	2
	Electives	3–4
		Total 15

JUNIOR YEAR—SPRING		
BIB 340	Romans	3
CHS 302	Personal Disciple Making	1
MEN	Ensemble	0
MMU 336	Advanced Piano Literature	2
MMU 382	History of Music II	3
MPI 322	Piano Recital Preparation	2
THG 222	Biblical Hermeneutics	2
THG 302	Systematic Theology IV	3
		Total 16

SENIOR YEAR—SPRING		
BIB 440	1 Corinthians	3
CHS 412	Men's Ministry Seminar – or –	1
CHS 422	Women's Ministry Seminar	1
HIS 452	Baptist History	2
MEN	Ensemble	0
MMU 442	Piano Pedagogy Internship II	1
MPI 422	Piano Recital Preparation	2
MSM 412	Biblical Philosophy of Music	2
THG 422	Contemporary Theology	2
	Electives	3
		Total 16

Sacred Music

FRESHMAN YEAR—FALL		
BIB 111	Pentateuch	2
CHS 101	Principles of Christian Growth	1
ENG 101	Fundamentals of Composition	3
HIS 101	World History I	3
MEN	Ensemble	0
MIS 101	Introduction to Missions	1
MMU 101	Beginning Principles of Music I	2
MMU 111	Beginning Ear Training I	1
M__	Major	1
PHE 091	Personal Fitness	0
PSY 121	Foundations for Biblical Living	3
SPC 101	Fundamentals of Speech I	2
Total		19

SOPHOMORE YEAR—FALL		
BIB 121	The Gospels	2
BIB 211	O.T. Wisdom and Poetic Books	2
CHS 211	Preaching the Word – or –	1
CHS 221	Teaching the Word	1
MAT 100	Basic Math	3
MEN	Ensemble	0
MMU 201	Advanced Principles of Music I	2
MMU 211	Advanced Ear Training I	1
MMU 231	Basic Conducting	2
M__	Major	1
THG 201	Systematic Theology I	3
Total		17

FRESHMAN YEAR—SPRING		
BIB 112	Historical Books	2
CHS 102	Personal Evangelism	1
ENG 102	Composition and Research	3
HIS 102	World History II	3
MEN	Ensemble	0
MMU 102	Beginning Principles of Music II	2
MMU 112	Beginning Ear Training II	1
M__	Major	1
OFA 100	Basic Computer Skills	2
PHE 092	Personal Fitness	0
SPC 102	Fundamentals of Speech II	2
Total		17

SOPHOMORE YEAR—SPRING		
BIB 122	Acts and Pauline Epistles	2
BIB 212	Major and Minor Prophets	2
CHS 202	Introduction to Music	1
ENG 200	Introduction to Literature	3
MEN	Ensemble	0
MMU 202	Advanced Principles of Music II	2
MMU 212	Advanced Ear Training II	1
MMU 232	Choral Conducting	2
M__	Major	1
THG 202	Systematic Theology II	3
Total		17

JUNIOR YEAR—FALL

BIB 221	General Epistles and Revelation	2
CHS 301	Philosophy of Ministry	1
MEN	Ensemble	0
MMU 341	Counterpoint	2
MMU 381	History of Music I	3
MSM 311	Church Music Methods and Materials	2
M__	Recital Preparation	2
THG 301	Systematic Theology III	3
	Electives	2

Total 17**SENIOR YEAR—FALL**

CHS 411	Youth and Stewardship – or –	1
CHS 421	Family Ministry	1
MEN	Ensemble	0
MMU 410	Group Vocal Techniques	2
MSM 431	Hymnology	2
MSM 491	Sacred Music Internship I	1
M__	Recital Preparation	2
SOC 410	Christian Family	3
THG 341	Apologetics	2
	Electives	3

Total 16**JUNIOR YEAR—SPRING**

BIB 340	Romans	3
CHS 302	Personal Disciple Making	1
MEN	Ensemble	0
MMU 342	Choral Writing and Arranging	2
MMU 382	History of Music II	3
M__	Recital Preparation	2
THG 222	Biblical Hermeneutics	2
THG 302	Systematic Theology IV	3

Total 16**SENIOR YEAR—SPRING**

BIB 440	1 Corinthians	3
CHS 412	Men's Ministry Seminar – or –	1
CHS 422	Women's Ministry Seminar	1
HIS 452	Baptist History	2
MEN	Ensemble	0
MSM 412	Biblical Philosophy of Music	2
MSM 492	Sacred Music Internship II	1
M__	Recital Preparation	2
THG 422	Contemporary Theology	2
	Electives	4

Total 17

Voice Pedagogy

FRESHMAN YEAR—FALL		
BIB 111	Pentateuch	2
CHS 101	Principles of Christian Growth	1
ENG 101	Fundamentals of Composition	3
HIS 101	World History I	3
MIS 101	Introduction to Missions	1
MEN	Ensemble	0
MMU 101	Beginning Principles of Music I	2
MMU 111	Beginning Ear Training I	1
MVO 121	Voice Major	1
PHE 091	Personal Fitness	0
PSY 121	Foundations for Biblical Living	3
SPC 101	Fundamentals of Speech I	2
		Total 19

SOPHOMORE YEAR—FALL		
BIB 121	The Gospels	2
BIB 211	O.T. Wisdom and Poetic Books	2
CHS 211	Preaching the Word – or–	1
CHS 221	Teaching the Word	1
MAT 100	Basic Math	3
MEN	Ensemble	0
MMU 201	Advanced Principles of Music I	2
MMU 211	Advanced Ear Training I	1
MMU 261	Beginning Voice Methods	2
MVO 221	Voice Major	1
THG 201	Systematic Theology I	3
		Total 17

FRESHMAN YEAR—SPRING		
BIB 112	Historical Books	2
CHS 102	Personal Evangelism	1
ENG 102	Composition and Research	3
HIS 102	World History II	3
MEN	Ensemble	0
MMU 102	Beginning Principles of Music II	2
MMU 112	Beginning Ear Training II	1
MVO 122	Voice Major	1
OFA 100	Basic Computer Skills	2
PHE 092	Personal Fitness	0
SPC 102	Fundamentals of Speech II	2
		Total 17

SOPHOMORE YEAR—SPRING		
BIB 122	Acts and Pauline Epistles	2
BIB 212	Major and Minor Prophets	2
CHS 202	Introduction to Music	1
ENG 200	Introduction to Literature	3
MEN	Ensemble	0
MMU 202	Advanced Principles of Music II	2
MMU 212	Advanced Ear Training II	1
MMU 262	Advanced Voice Methods	2
MVO 222	Voice Major	1
THG 202	Systematic Theology II	3
		Total 17

JUNIOR YEAR—FALL

CHS 301	Philosophy of Ministry	1
BIB 221	General Epistles and Revelation	2
MEN	Ensemble	0
MMU 231	Basic Conducting	2
MMU 341	Counterpoint	2
MMU 375	Diction for Singers I	2
MMU 381	History of Music I	3
MVO 321	Voice Recital Preparation	2
THG 301	Systematic Theology III	3
		Total 17

SENIOR YEAR—FALL

CHS 411	Youth and Stewardship – or –	1
CHS 421	Family Ministry	1
MED 302	Teaching Elementary Music – or –	2
MED 451	Teaching Secondary Music	3
MEN	Ensemble	0
MMU 410	Group Vocal Techniques	2
MMU 473	Vocal Literature I	2
MVO 421	Voice Recital Preparation	2
SOC 410	Christian Family	3
THG 341	Apologetics	2
	Electives	2–3
		Total 17

JUNIOR YEAR—SPRING

BIB 340	Romans	3
CHS 302	Personal Disciple Making	1
MEN	Ensemble	0
MMU 232	Choral Conducting	2
MMU 376	Diction for Singers II	2
MMU 382	History of Music II	3
MVO 322	Voice Recital Preparation	2
THG 222	Biblical Hermeneutics	2
THG 302	Systematic Theology IV	3
		Total 18

SENIOR YEAR—SPRING

BIB 440	1 Corinthians	3
CHS 412	Men's Ministry Seminar – or –	1
CHS 422	Women's Ministry Seminar	1
HIS 452	Baptist History	2
MEN	Ensemble	0
MMU 474	Vocal Literature II	2
MSM 412	Biblical Philosophy of Music	2
MVO 422	Voice Recital Preparation	2
THG 422	Contemporary Theology	2
		Total 14

Department of Speech Communication

Program of Study

Speech Minor (18 hours)

SPC 101	Fundamentals of Speech I	2
SPC 102	Fundamentals of Speech II	2
SPC 200	Voice and Diction	2
SPC 212	Oral Interpretation	3
SPC	Electives	9

Course Descriptions

Note: All 200–400 level Speech courses maintain SPC 102 as a formal prerequisite

SPC 101 Fundamentals of Speech I (2)

A study of the basic principles of public speaking, including preparation, organization, and delivery of informative speeches. The student must receive a “C–” or higher to pass.

SPC 102 Fundamentals of Speech II (2)

Prerequisite SPC 101

Preparation, organization, and delivery of persuasive speeches. Includes an introduction to oral interpretation with analysis and performance of various literary selections. The student must receive a “C–” or higher to pass.

SPC 200 Voice and Diction (2)

A study in the mechanics of voice production and diction, developing a General American dialect and incorporating the International Phonetic Alphabet.

SPC 212 Oral Interpretation (3)

A study of the principles and theories of the solo performance of literature with emphasis on the development of analysis and performance skills.

SPC 221 Public Speaking (2)

A more specialized study in the organization, preparation, and delivery of speeches for different occasions. Emphasis is placed on construction and audience adaptation.

SPC 241 Stagecraft (2)

Covers the fundamentals of building and painting scenic elements, including flats, platforms, stairs, and backdrops.

SPC 242 Stage Lighting (2)

Develops the basic principles of stage lighting.

SPC 321, 322 Pulpit Speech I, II (3 each)

A study of sermon selection, preparation, and delivery. Opportunities are given to preach in the classroom setting.

SPC 331 Acting (3)

Basic theories and techniques of the art of acting. Students study internal and external techniques as well as analysis and characterization through participation in various scenes.

SPC 332 Stage Directing (3)

Takes the student through the steps in directing a school play, including philosophical foundations, play selection, tryout methods, and various techniques essential for effective direction. Students are required to direct several scenes throughout the semester.

SPC 341 Stage Make-up and Costuming (3)

Principles of stage make-up with practical application to straight or corrective make-up, character make-up, special effects, and beard construction. Includes a brief overview of principles of costume design.

SPC 414, 416 Performing Literature (2 each)

Prerequisite SPC 212

Designates courses offered periodically in the study of literature through performance. Topics may include Shakespeare, personal narrative, poetry, or humorous literature.

SPC 426 Persuasion (2)

A specialized study in the art of persuasion, including platform performance and criticism of model persuasive speeches.

SPC 466 Organizational Communication (2)

A study in the application of oral communication skills and principles to business and professional speaking situations, such as conferences, interviews, presentations, and interpersonal communication.

SPC 475 Creating Christian Drama (2)

This course is designed to provide instruction and practical experience in the techniques of writing original pieces of Christian dramatic material, including staged Scripture, sacred monologues, scenes regarding sacred and social issues, church programs, and one-act Christian plays. The student will perform his own original drama.