

Course Descriptions

Greek

ALG 201 Basic Greek Grammar I (4)

A study of the elementary grammar, syntax, and vocabulary of the Greek New Testament.

ALG 202 Basic Greek Grammar II (4)

Prerequisite ALG 201

A study of intermediate-level grammar, syntax, and vocabulary of the Greek New Testament.

ALG 301 Basic Greek Syntax I (3)

Prerequisite ALG 202

A study of the syntax of New Testament Greek, focusing on the genitive case, verbs, and verbals. Translation is from texts in the Epistles and Gospels.

ALG 302 Basic Greek Syntax II (3)

Prerequisite ALG 202

A study of the syntax of New Testament Greek, focusing on nouns (non-genitive) and other parts of speech. Translation is from texts in the Gospels, Acts, and Revelation.

ALG 401 Problem Texts in the Greek N.T. (2)

Prerequisite ALG 202

Translation from the Greek New Testament (usually Philipppians) and an introduction to the study of textual criticism.

ALG 402 Greek Seminar (2)

Prerequisite ALG 202

A practicum in translation of the Greek New Testament. Exegetical research is emphasized.

ALG 403 Greek Exegesis (3)

Prerequisite ALG 301 or 302

A study of Romans, Galatians, or Mark through the translation and study of the Greek text.

ALG 404 Greek Exegesis (3)

Prerequisite ALG 301 or 302

A study of Matthew, Luke, or Corinthians through the translation and study of the Greek text.

ALG 405 Greek Exegesis (3)

Prerequisite ALG 301 or 302

A study of Ephesians, General Epistles, or Johanine writings through the translation and study of the Greek text.

ALG 406 Greek Exegesis (3)

Prerequisite ALG 301 or 302

A study of Acts, Revelation, or the Pastoral Epistles through the translation and study of the Greek text.

Hebrew

ALH 301 Elementary Hebrew (3)

A study of basic Hebrew grammar, syntax, and vocabulary along with readings from modern Hebrew authors and the Old Testament.

ALH 302 Intermediate Hebrew (3)

Prerequisite ALH 301

A review of elementary Hebrew grammar coupled with the reading of selected passages from the Old Testament. An advanced study of grammar with practical application.

ALH 401 Advanced Hebrew (3)

Prerequisite ALH 302

Further mastery of grammar and syntax along with rapid reading and translation. Rules of exegesis applied to the great prophetic and historic portions of the Old Testament's Hebrew text.

ALH 424, 426 Hebrew Exegesis (3 each)

Prerequisite ALH 401

A study of selected poetical and historical sections of the Old Testament through translation and study of the Hebrew text.

Bible

BIB 111 Pentateuch (2)

A study of the first five books of the Old Testament that provides a firm foundation for further Bible study with a brief refutation of the arguments of higher criticism. Emphasizes the historical development of the Jewish nation from Abraham until the end of the wilderness wandering.

BIB 112 Historical Books (2)

A study of the nation of Israel including the entry into Palestine, the conquest of the land, the period of the judges, and the development of the monarchy in Israel until the intertestamental period.

BIB 121 The Gospels (2)

Begins with a survey of the intertestamental period followed by a study of the first four books of the New Testament, in particular the

life and teachings of Christ. The Passion Week is given special emphasis.

BIB 122 Acts and Pauline Epistles (2)

A study of the Book of Acts and the Pauline Epistles. Emphasizes the history and development of each of the early churches in the Book of Acts.

BIB 136 Life of Moses (2)

A study of the career of Moses as recorded in the historical books of the Old Testament. Selected Psalms that correspond to Moses' life are also studied for their historical contributions and devotional significance.

BIB 211 O.T. Wisdom and Poetic Books (2)

A study of the Old Testament poetic books Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon.

BIB 212 Major and Minor Prophets (2)

A study of the Old Testament prophets, emphasizing the messages of the major and minor prophets.

BIB 221 General Epistles and Revelation (2)

A study of Hebrews stressing the superiority of Christ to the Old Testament institutions. A review of the basic doctrine of the general epistles. Study of the Book of Revelation from a premillennial, pretribulational point of view.

BIB 234 Life of David (2)

A study of the career of David, the second king of Israel, as recorded in the historical books of the Old Testament. Selected Psalms that correspond to David's life are also studied for their historical contributions and devotional significance.

BIB 244 Life of Christ (3)

A chronological study of Christ's life. Special emphasis will be given to major events, discourses, miracles, parables, and the passion week. Since background information greatly enhances one's understanding of the Gospels, features such as first century social and political groups, geography, and archaeology will be discussed.

BIB 285 Johannine Epistles (2)

An exegetical study of the letters of John. Special emphasis will be given to the individual themes of each epistle, their theology, and their relationship to the Gospel of John.

BIB 305 Bible Geography (2)

A study of the historical geography of the Bible lands with special attention to the land of Israel.

BIB 321 Pastoral Epistles (2)

An expositional study of Paul's inspired instructions concerning the challenge, responsibilities, qualifications, and message of the Christian ministry.

BIB 331 Old Testament Women (2)

A study of Old Testament women, emphasizing their roles in Scripture as well as character traits essential to being a godly woman. *For women students only.*

BIB 332 New Testament Women (2)

A study of how God worked in and through New Testament Women. *For women students only.*

BIB 340 Romans (3)

A systematic exposition of this doctrinal epistle, emphasizing Christ's completed work for the sinner and saint and its practical application to the believer's life.

BIB 362 Petrine Epistles (2)

An exegetical study of the books of 1 and 2 Peter, focusing on the themes developed by the author. Special emphasis will be given to the role of suffering in the life of the believer and the ethical imperatives placed upon them.

BIB 363 Galatians (3)

An exegetical study of the book of Galatians. Special emphasis will be given to the different theories of destination, the date and relationship of Galatians to the other books of the New Testament, the Galatian error, the theme of grace, and Paul's view of the Law.

BIB 365 Ephesians (2)

An exegetical study of the book of Ephesians. Special emphasis will be given to the theological and practical ramifications of this book for today. Emphases will include the doctrines of the church, grace, and election, as well as the outworking of theological truth in the life of the believer.

BIB 366 Colossians and Philemon (3)

An exegetical study of the epistles of Colossians and Philemon. Special emphasis will be given to the background, setting, themes, theology, and issues of these books.

BIB 382 James (2)

An exegetical study of the book of James. Special emphasis will be given to the Jewish nature of the book, the genre of the book, the allusions to the Old Testament and the Sermon on the Mount, the interpretive challenges, and the theme of the epistle as it relates to each section.

BIB 436 Daniel and Revelation (3)

An expositional study demonstrating the integration of the prophecies of Daniel with their fulfillment in Revelation.

BIB 440 1 Corinthians (3)

A study of Paul's instructions concerning church division, practical Christian living, marriage and divorce, Christian liberty, the gifts of the Spirit, the place of Christian love, and the importance of the Resurrection to the definition of the Gospel.

BIB 471 Isaiah (3)

A chapter-by-chapter study of the book of Isaiah. Special emphasis will be given to the historical setting of the book, the prophet himself, the themes of redemption and of the Messiah, as well as other prophetic implications.

BIB 472 Minor Prophets (2)

This course will take an in-depth look at the books of Hosea–Malachi. Special consideration will be given to the style, content, and themes contained in these important books

of Scripture. Helpful suggestions will also be given on how to preach expository messages from the Minor Prophets.

BIB 451-456, 471-476 Old Testament Bible Analysis (2-3)

In-depth studies of individual Old Testament books offered periodically.

BIB 461-466, 481-486 New Testament Bible Analysis (2-3)

In-depth studies of individual New Testament books offered periodically.

Church Ministries

CHU 201 Fundamentals of Christian Education (3)

A survey of the history and philosophy of Christian education in the local church setting.

CHU 202 Children's Ministries (2)

A study of the various children's ministries available to the local church, including children's clubs, children's church, and bus ministries. The development of a children's ministry philosophy is considered, with the development of a mission statement for this ministry. The course gives practical experience in developing skills to reach children.

CHU 211 Sunday School Teaching Methods (2)

A study of the various methods and techniques of teaching Sunday school. Includes principles of writing Sunday school materials on various grade levels. Special emphasis is given to materials for the preteen years.

CHU 301 Technology in Ministry (2)

Explores the practical uses of technology in ministry. Lecture and hands-on training in Bible study and church management software as well as various digital and multimedia tools. The power and pitfalls of the Internet in ministry are discussed.

CHU 302 Sunday School Administration (2)

A comprehensive study of the organization, mechanics, and administration of a productive and well-ordered Sunday school. Planning, implementation, teaching, attendance increase, materials, leadership, and training in personal visitation are considered.

CHU 402 Summer Bible Ministries (2)

A study of the history of Vacation Bible School and its current contribution to the local church. Consideration is given to curriculum, activities, and promotion. Other summer ministries are discussed.

CHU 405 Christian Education of Adults (2)

A study of the characteristics and educational needs of adults in the local church. The course provides methods for instructing, discipling, and encouraging spiritual growth.

CHU 499 Church Ministries Internship (3)

Practical training in local church ministry is arranged with a local church pastor and coordinated through Northland. An evaluation from the pastor and a written report from the student are submitted on a regular basis to the department chair.

Christian Service

CHS 101 Principles of Christian Growth (1)

A survey of Bible study methods utilizing a variety of books and key passages of Scripture along with a survey of the doctrine of prayer with primary emphasis on the examples and teachings of the Lord Jesus Christ on prayer.

CHS 102 Personal Evangelism (1)

A survey of biblical principles to teach students how to be effective witnesses for the Lord Jesus and how to refute major perversions of the Gospel, which false cults are proclaiming.

CHS 202 Introduction to Music (1)

A music appreciation and philosophy course designed to acquaint students with the basic principles and history of music and to chal-

lenge students to develop a biblical philosophy of music. Units include a theology of music, history of classical music and musical style, music in contemporary culture, and music in ministry.

CHS 211 Preaching the Word (1)

A study of the basic principles of preaching the Word including an overview of the qualifications of the preacher. Men only.

CHS 221 Teaching the Word (1)

Basic principles of teaching the Word within the context of the local church and communicating the Word with a consistent life message. Women only.

CHS 301 Philosophy of Ministry (1)

The development of a Christian worldview and the study of Christian ethics toward developing a personal philosophy of ministry.

CHS 302 Personal Disciple Making (1)

A survey of the biblical mandate to “make disciples” through a discussion of evangelizing, edifying, equipping, and enlisting others through the Gospel message.

CHS 411 Youth and Stewardship (1)

A survey of biblical principles of youth work and discussion of a biblical approach to financial stewardship. Men only.

CHS 412 Men’s Ministry Seminar (1)

Biblical counsel and instruction to prepare men for practical aspects of ministry. Includes experienced guest lecturers from various aspects of ministry.

CHS 421 Family Ministry (1)

A survey of biblical principles of family relationships and discussion of a biblical approach to stewardship. Women only.

CHS 422 Women’s Ministry Seminar (1)

Biblical instruction to prepare women to understand and engage in the roles of women in Christian ministry. Includes experienced guest lecturers from various aspects of ministry.

CHS 432 Education Seminar (1)

A seminar on contemporary issues in Christian education that integrates theory and practice. Lectures are delivered by various members of the NBBC education faculty in addition to guests of the institution.

Camping

CMP 201 Introduction to Christian Camping (2)

A discussion of the general contributions of camping over the past 150 years with special emphasis on the development of Christian camping. Discusses types of campers, special needs, church relationships, and the types of Christian camps. Special guest lectures by several camp leaders.

CMP 202 Camp Program (2)

A study of the principles and tools necessary for the development of dynamic, relevant camp programs.

CMP 301 Camp Administration (2)

A comprehensive study of the administrative responsibilities necessary for serving in camp ministry. Observations and analysis of legal and practical implications of professional camp ministry.

CMP 323 Basic Orienteering (skills course) (1)

An introduction to map-reading and interpretation as well as compass use. A scheduled overnight trip must be completed to demonstrate daytime and nighttime proficiency.

CMP 325 Adventure Camping (skills course) (1)

An in-depth look at the essentials of the adventure camping program. Course work will include philosophy, hands-on skill training, trip planning, group initiatives, sequencing, and overcoming obstacles.

**CMP 340 Emergency Response
(skills course) (4)**

Course content and activities prepare a participant to make appropriate decisions about emergency medical care. The course teaches the skills a first responder needs to know in the Emergency Medical Services (EMS) system.

**CMP 342 Lifeguard Instruction
(skills course) (4)**

A training program designed to develop the necessary skills for becoming a certified lifeguard instructor.

CMP 351 Recreational Leadership (2)

A discussion of the role of recreation in Christian ministries and the qualities of a recreational leader. The course examines the philosophy of competition and explains how to plan enjoyable, safe games.

**CMP 402 Camp Planning and
Development (2)**

A study of the skills needed to plan, organize, and manage a new camp. Includes a study of a master plan, budget, and development of property and facilities.

**CMP 411 Practical Applications
(skills course) (2)**

A study of carpentry, gardening, animal husbandry, masonry, plumbing, electrical principles, and general building maintenance. Lab fee required.

Identical to MIS 411

CMP 499 Camp Internship (3)

Practical camp training at Northland Camp & Conference Center or an approved camp. Focuses on numerous areas of the camp program and administration. Planning for this course occurs under the careful supervision of the advisor and the corresponding leadership of the camp.

Education

EDU 201 Foundations of Education (3)

Examines from a biblical perspective the history of critical philosophical debates concerning the nature and purpose of education.

EDU 211 Classroom Communication (3)

Prerequisite SPC 102

This course is designed to cultivate oral and media communication skills appropriate to classroom instruction for both elementary and secondary teachers. Students will learn how to become effective verbal and nonverbal communicators and how to supplement oral communication with various types of media in order to enhance classroom objectives.

EDU 222 Instructional Assessment (2)

The application of tests and measurements as applied to the student in his school environment. Includes the instructional design process and evaluation of instructional materials.

**EDU 232 Instructional Techniques—
Elementary (3)**

Prerequisite Sophomore Classification

A study of principles and practices of teaching elementary school with the purpose of evaluating teaching methods. Importance is placed on the teacher with emphasis on his godly character, his teaching preparation, the learning process of the pupil, and teacher-pupil interaction.

EDU 289 Education Practicum (1)

Provides students with supervised opportunities to integrate theory and practice by working under the supervision of teachers in elementary or secondary classrooms.

**EDU 301 Instructional Techniques—
Secondary (3)**

Prerequisites EDU 201, EDU 211, EDU 222

An overview of the activities and experiences that a school plans for its students from an instructional perspective. Includes classroom management in its various aspects and demon-

strates how the teacher should have a spiritual influence in the teaching of character.

EDU 342 Educational Psychology (2)

Prerequisite EDU 201

A study of educational psychology including an examination of the learner, the didactic process, student evaluation, and the teacher–student relationship in the school environment.

EDU 352 Research in Education (2)

Provides an overview of research tools and methods used in educational inquiry. Enables students to review a variety of research studies done in education, to become familiar with techniques used in their conduct, and to acquire proficiency in interpreting them.

EDU 402 Exceptional Learners (3)

Designed to enable students to form skills in teaching students who deviate from the norm in physical, emotional, intellectual, social, or communication abilities.

EDU 421 Teaching Secondary English (3)

Prerequisite EDU 301

A presentation of methods, materials, and procedures for teaching grammar and composition in the secondary English classroom. Provides practical teaching experience for the student.

EDU 431 Teaching Secondary History and Social Studies (3)

Prerequisite EDU 301

Examines a biblical approach to the philosophy of history, general and specific instructional objectives in the secondary school social studies curriculum, trends in methods and materials, and procedures useful for curriculum construction and improvement.

EDU 441 Teaching Secondary Mathematics (3)

Prerequisite EDU 301

Considers objectives, subject matter, teaching materials, instructional procedures, and assessment procedures for mathematics classes. Emphasizes organization of courses and programs in mathematics education.

EDU 451 Teaching Secondary Music (3)

Prerequisites EDU 301, MED 302

An overview of methodology, materials, philosophies, and procedures for teaching secondary general music and ensembles. The role of performing ensembles in the overall music program is discussed. The sound–before–symbol approach is emphasized. MENC standards are explored.

EDU 461 Teaching Physical Education (3)

Prerequisite EDU 301

A study of the methods and materials used in the teaching of elementary and secondary physical education programs.

EDU 471 Teaching Secondary Science (3)

Prerequisite EDU 301

An investigation of subject matter, teaching materials, and instructional procedures for the secondary science classroom.

EDU 481 Teaching Secondary Speech (3)

Prerequisite EDU 301

A practical course focusing on resources, methods and materials, and procedures needed for the secondary speech classroom.

EDU 498 Elementary Supervised Teaching (8)

Designed to provide practical field experience and to develop teaching competencies under the joint supervision of college and Christian school personnel. Students are placed in elementary classroom situations and will assume various responsibilities of the elementary school teacher.

EDU 499 Secondary Supervised Teaching (8)

Designed to provide practical field experience and to develop teaching competencies under the joint supervision of college and Christian school personnel. Students are placed in secondary classroom situations and will assume various responsibilities of the secondary school teacher.

Elementary Education

ELE 101, 102 Basic Math I and II (3 each)

Reviews basic math and algebra concepts for the student who will be teaching elementary math. A student can test out of Basic Math I and II by receiving an “A” on the pretests. Students who test out of ELE 102 must take elective credits to cover these hours.

**ELE 101 is identical to MAT 100.*

ELE 201 Classroom Grammar (3)

A grammar class designed for students going into elementary teaching.

ELE 202 Teaching Arts and Crafts (2)

A study of the materials, methods, and procedures for teaching arts and crafts in elementary school. Lab fee required.

ELE 301 Life Science Survey (4)

An analysis of aspects of life common to plants and animals, such as molecules, cells, cell reproduction, and human organ systems.

ELE 302 Physical Science Survey (4)

An introduction to the basic principles of physics, chemistry, astronomy, and earth science.

ELE 312 Teaching Mathematics (3)

Prerequisites ELE 101, ELE 102, and EDU 232
An overview of methods and materials used in teaching mathematics in the elementary school. Emphasis is placed on using manipulatives in teaching.

ELE 321 Teaching Language Arts (2)

Prerequisite EDU 232

An appraisal of the language arts program objectives, including techniques of instruction, teaching aids, and resource materials.

ELE 322 Teaching P. E. and Health (2)

Prerequisite EDU 232

A program that plans and classifies activities according to students’ levels of growth and development. Includes an overview of health principles for the elementary school.

Identical to EDU 461

ELE 331 Children’s Literature (3)

An interpretive and critical study of literature suitable for children. Includes methods of instruction.

ELE 401 Teaching Social Studies (2)

Prerequisite EDU 232

A study of the aims, content, and methods of social studies instruction in the elementary school.

ELE 411 Teaching Science (2)

Prerequisite EDU 232

Basic goals, instructional techniques, and biblical philosophy of teaching science. Practical opportunities are provided to develop and teach science lessons.

ELE 421 Teaching Reading (3)

Prerequisite EDU 232

A study of the methods and materials needed to help the elementary pupil acquire and improve reading skills. Emphasizes the phonetic approach to reading.

ELE 431 Teaching Bible and Music (2)

Designed to aid the student in teaching Bible and music in the elementary school classroom.

English

ENG 101 Fundamentals of Composition (3)

A review of grammar, punctuation, mechanics, and spelling. Emphasizes the compositional process and paragraph development. Students may test out of this course through the proficiency exam. A student must receive a “C–” or higher to pass. Upon successful completion of ENG 101, the student must immediately register for ENG 102 (courses must be taken consecutively).

ENG 102 Composition and Research (3)

Prerequisite ENG 101

Instruction and practice in academic writing, emphasizing essay organization and research writing along with grammatical correctness and style. Required of freshmen. A student must receive a “C–” or higher to pass.

ENG 200 Introduction to Literature (3)*Prerequisite ENG 102*

A survey of major British and American works, both secular and religious. Coverage includes objectionable elements in literature and the Bible as literature.

ENG 202 American Literature (3)*Prerequisite ENG 200*

A survey of prominent American works and authors from the Colonial period to the present.

ENG 211 Early British Literature (3)*Prerequisite ENG 200*

A survey of major British works and authors from the Middle Ages to the Restoration.

ENG 212 Later British Literature (3)*Prerequisite ENG 200*

A survey of major British works and authors from the Restoration to the present.

ENG 222 Advanced Grammar (3)

Detailed study of the grammatical elements of the English language with an emphasis upon sentence analysis and diagramming.

ENG 241 Creative Writing (3)

An examination of the creative writer's philosophy with specific emphasis given to the writing theories and processes of poetry, fiction, and drama.

ENG 302 Teaching Literature (3)*Prerequisites ENG 200 and EDU 301*

A presentation of the methods, materials, and procedures for teaching literature in the secondary English class. Provides practical teaching experience for the student.

ENG 311 Shakespeare (3)*Prerequisite ENG 200*

Reviews representative Shakespearean comedies, tragedies, histories, and romances.

ENG 314 Novels (3)*Prerequisite ENG 200*

A study of the historical development of the novel and representative American and British novels.

ENG 315 Adolescent Literature (3)*Prerequisite ENG 200*

A survey and evaluation of representative works appropriate for the adolescent reader.

ENG 316 Short Story (3)*Prerequisite ENG 200*

A study of the elements of the short story through an examination of major works.

ENG 321 Compositional Grading Seminar (1)

A discussion of various methods of grading papers and essay tests. Students apply these methods by grading sample papers. Open to English majors, concentrations, and minors only.

ENG 324 Drama as Literature (3)*Prerequisite ENG 200*

A survey of major plays from Sophocles to the present.

ENG 342 Critical Writing (2)

A writing course on the basic rules of correct deductive and inductive thinking and on the development of a precise, unambiguous, and effective writing style.

ENG 352 Beginning TESL (3)

A study of methods, materials, and procedures for teaching basic aspects of the English language to non-English-speaking students.

ENG 403 Literary Criticism (3)*Prerequisite ENG 200*

A study of major theories of literary criticism. Develops the student's skills in applying the principles of literary criticism and provides practice in the criticism of selected works.

ENG 411 Poetry (3)*Prerequisite ENG 200*

A study of the elements of poetry through an examination of major British and American works. Emphasis is given to application of principles to aid interpretation.

ENG 437 Readings in the Epics (2)

Prerequisite Permission of the Department Chair
Independent readings in Homer's *Iliad* and *Odyssey*, Virgil's *Aeneid*, Ovid's *Metamorphoses*, Dante's *Divine Comedy*, and Milton's *Paradise Lost*.

ENG 451 Advanced TESL (3)

Prerequisite ENG 352

A detailed study of the history, theory, and practice of teaching English as a second or foreign language. Attention will be given to testing students, identifying and correcting speech problems, writing curricula, locating TESL/TEFL opportunities, and using TESL/TEFL in ministry.

ENG 459 TESL/TEFL Internship (3)

Prerequisite ENG 352

Three to five weeks of independent field work either teaching English as a second language in the U.S. or teaching English as a foreign language overseas. Students will keep detailed records of their teaching experience and will report to an approved Northland supervisor during and after their internship (to be completed between junior and senior years).

Family and Consumer Sciences

FCS 101 Home Sciences (1)

A survey of the basic sciences that relate to the home detailing heat transfer and conductivity, scientific reactions in foods, basic chemistry and anatomy of the body, medications, and basic household chemicals.

FCS 112 Personal and Home Management (2)

Emphasizes the necessary qualities of being a godly testimony for Christ, both internally and externally. Elements of inner and outer beauty as well as management of family, time, and home are covered.

FCS 201, 202 Foods I and II (3 each)

FCS 201 prerequisite for FCS 202

A study of various food qualities and characteristics as well as the practical application of preparation techniques. Lab work required.

FCS 211 Home Design (2)

Individualized floor plans are evaluated in order to be conducive to special family and ministry needs. Includes a development of a biblical aesthetic and its application to the home.

FCS 212 Home Decorating (2)

Prerequisite FCS 211

Introduces interior decorating, including elements of art and principles of design. Includes an examination of decoration styles, and structural and decorative finishes.

FCS 301 Home Entertaining I (3)

Prerequisite FCS 202

Acknowledging the biblical command to use the home for ministry, this course emphasizes the skills of a gracious hostess. Emphasizes wise stewardship in food handling, including meal and menu preparation, table appointments, setting, and service. Minimal lab work required.

FCS 302 Home Entertaining II (3)

Prerequisite FCS 301

A study of biblical hospitality in the home and in the church. Emphasizes the importance of a Christian philosophy of family traditions, etiquette, and conversation. Minimal lab work required.

FCS 312 Personal Finance (2)

A biblically based study of financial stewardship. Instruction in the areas of resume construction, record keeping, budgeting, major purchases, insurance, and investing.

FCS 321 Clothing (4)

This course deals with the development and application of basic sewing techniques for construction, alteration, repair, and use as a ministry tool.

FCS 401 Child Care and Development I (2)

Study of God's marvelous creation of life. Covers the principles of development and growth from conception to three years of age.

FCS 402 Child Care and Development II (2)

Designed to prepare and train a parent to rear children to serve the Lord. Covers the development of children from ages three through twelve.

FCS 422 Nutrition (3)

A study of essential nutrients and their functions within the body, current trends and issues in nutrition, and dietary planning for proper body maintenance.

Identical to PHE 422

FCS 432 Sewing for the Home (3)

Prerequisite FCS 321

Construction of basic household projects including pillows, curtains, and reupholstery.

FCS 491 Teaching Family and Consumer Sciences (2)

Instruction in course preparation, methods, and materials for teaching family and consumer sciences as a ministry. Experience will be gained in teaching adults.

History

HIS 101 World History I (3)

Surveys ancient and medieval world civilization with special emphasis placed on the development of Western cultural traditions. Additional emphasis is given to the development of the three world views prevalent in global cultures.

HIS 102 World History II (3)

Prerequisite HIS 101

Brings the student into contact with modern human history through a study of various topics and themes selected from major civilizations. These themes include the Reformation, growth of Enlightenment philosophy, nationalism,

industrialization, romanticism, and the struggle between totalitarian and democratic societies.

HIS 201 U.S. History I (3)

Examines American development from the period of exploration to the conclusion of the Civil War. Major themes include Puritan culture, the Constitution, the growth of federalism, eastern and frontier tension, slavery, and the War for the Union.

HIS 202 U.S. History II (3)

Prerequisite HIS 201

Analyzes United States development from Reconstruction to the present, examining major social, political, economic, and foreign policy developments and their impact on American life.

HIS 211 Roman History (3)

Prerequisite HIS 101

A survey of the origin, development, and eventual decline of Roman civilization. Special emphasis is placed on the assimilation of Christianity with the pagan culture of Rome.

HIS 212 Middle Eastern History and Islam (3)

Prerequisite HIS 101

A study of the rise of Islam and the emergence of the Arabs as a world power. Discussion focuses on the beliefs and practices of Islam, achievements of Muhammad, Islamic empires, colonialism, and the rise of pan-Arab and pan-Islamic movements in the 20th century. Considerable emphasis is also given to the Zionist movement and the Palestinian question.

HIS 227 Readings in the Ancient World (1)

Prerequisite Permission of the Department Chair

Exposes students to significant works from the ancient occident. Students select from pre-approved works.

HIS 237 Readings in the Medieval World (1)

Prerequisite Permission of the Department Chair

Exposes students to significant works from medieval Europe. Students select from pre-approved works.

HIS 247 Readings in the Modern World (1)

Prerequisite Permission of the Department Chair

Exposes students to significant works from various global cultures of the modern era. Students select from pre-approved works.

HIS 301 British History to 1688 (3)

An examination of the British Isles and its growth from a remote outpost to an emerging world power. Topics include the tension between Celtic and Roman Christianity, development of the monarchy, growth of common law government, the Reformation, religious dissension, and Elizabethan culture.

HIS 302 The British Empire (3)

An examination of the British empire and its transformation into the commonwealth. Emphasis is given to factors that significantly contributed to the growth of the empire, including political theory, technology, mercantilism, and missionary activity.

HIS 311 Modern America (3)

Prerequisite HIS 202

An analysis of the outstanding figures and movements of the 20th century. Particular attention is given to the development and implementation of various social and political agendas.

HIS 332 Greek History (3)

Prerequisite HIS 101

A study of the origin and development of Greek civilization and its impact on later eras, including our own.

HIS 398 Global Studies (3)

Participation in a directed course of study, including an overseas program. The requirements are typically fulfilled through participation on an NBBC study tour.

HIS 451 Church History (3)

A survey of doctrine, institutions, and culture of western Christianity from apostolic times to the present. Major themes include the apostolic church, the medieval church, the Protestant Reformation, the assault of higher

criticism, the emergence of Fundamentalism, and the growth of modern ecumenicism.

HIS 452 Baptist History (2)

A consideration of the various theories regarding the origin of the Baptists, the development of Baptist churches both in Europe and in America, the emergence of significant personalities, and contemporary issues facing the church.

HIS 487 History Seminar (3)

Prerequisite Permission of the Department Chair

Using a combination of primary and secondary sources, students are exposed to the experience of researching, writing, and defending a major historical project. Allows students to experience the importance of critical analysis and writing within the discipline of history.

Mathematics

MAT 100 Basic Math (3)

A review of fundamental mathematical principles including basic arithmetic operations, fractions, decimals, and percentages.

MAT 101 College Algebra (3)

Covers basic algebraic operations, equations and inequalities, graphs and functions, and polynomials and rational functions.

MAT 102 Transcendental Functions (3)

Prerequisite MAT 101 or placement test

Covers exponents and logarithms and their functions, trigonometry of triangles, trigonometric functions, trigonometric identities, and polar coordinates.

MAT 112 Analytic Geometry (3)

Prerequisite MAT 101 or placement test

An introduction into the theory of Euclidean Geometry, including constructions, line and angle relationships, parallel line properties, triangles, quadrilaterals, circles, basic surfaces, solids, and conic sections.

MAT 201 Calculus I (3)*Prerequisite MAT 102*

Covers limits, differentiation, integration, and logarithmic, exponential, and trigonometric functions as they relate to the calculus.

MAT 202 Calculus II (3)*Prerequisite MAT 201*

Covers basic geometric applications of integration, integration techniques, L'Hopital's Rule, and improper integrals.

MAT 211 Linear Algebra I (3)*Prerequisite MAT 101*

Covers systems of linear equations and inequalities, matrices, determinants, vector spaces, and inner-product spaces.

MAT 212 Problem-Solving Strategies (3)

An introduction to problem-solving strategies applicable to mathematic instruction in schools. Students will learn how to successfully communicate, gather information, arrange the information, and implement one or multiple plans to best solve a problem.

MAT 301 Calculus III (3)*Prerequisite MAT 202*

Covers how infinite series, conic sections plane curves, parametric equations, polar coordinates, vectors, and geometry of space each relate to calculus.

MAT 302 Calculus IV (3)*Prerequisite MAT 301*

Covers vector-valued functions and analysis, including Green's Theorem and Stokes's Theorem, functions of several variables, directional derivatives and gradients, Lagrange multipliers, using double integrals and triple integrals in applications, and working with change of variables in integrals.

MAT 312 Probability and Statistics (3)*Prerequisite MAT 102*

Covers elementary probability theory, averages and variations, regression and correlation, normal distribution and sampling distributions.

MAT 415 Modern Geometry (3)*Prerequisite MAT 112*

Covers basic spherical and hyperbolic geometry.

Music Applied-Brass**MBR 111-412 Brass Non-Major (1/2)**

Private lessons in brass instruments for non-music majors.

MBR 121-122 Brass Major (1)

Private lessons for Freshman brass instrument proficiencies.

MBR 221-222 Brass Major (1)

Private lessons for Sophomore brass instrument proficiencies.

MBR 321-422 Brass Recital Preparation (2)

Private lessons and recital preparation for Junior and Senior brass instrument proficiencies.

Music Education**MED 302 Teaching Elementary Music (2)***Prerequisite MMU 102*

Stresses the necessity of music education and solid music philosophy. An overview of methodologies, materials, philosophies, and procedures for teaching elementary general music and ensembles. The sound-before-symbol approach is emphasized. Kodaly, Orff, Dalcroze, and Gordon methodologies are discussed. MENC standards are explored. Kindermusik is introduced.

MED 311 String Techniques (2)

Basic instruction in performance and teaching techniques for string instruments.

MED 313 Brass and Percussion Techniques (2)

Basic instruction in performance and teaching techniques for brass and percussion instruments.

MED 314 Woodwind Techniques (2)

Basic instruction in performance and teaching techniques for woodwind instruments.

MED 451 Teaching Secondary Music (3)

Prerequisite MMU 102

Stresses the necessity of music education and solid music philosophy. An overview of methodologies, materials, philosophies, and procedures for teaching secondary general music and ensembles. The role of performing ensembles in the overall music program is discussed. The sound-before-symbol approach is emphasized. MENC standards are explored.

Identical to EDU 451

Musical Ensembles*

MEN 020 Concert Choir (0)

MEN 030 Concert Orchestra (0)

MEN 040 Northern Lights (0)

MEN 050 Northern Brass (0)

** Courses are repeatable.*

Missions

MIS 101 Introduction to Missions (1)

An introductory course designed to establish a biblical philosophy of missions. Consideration of the theology of missions, a general survey of fields and agencies, and local church involvement in missions.

MIS 201, 202 Missionary Principles, Practices, and Methods I, II (2 each)

A study of the principles of missionary service and the practical problems of life and work on the mission field. Consideration of the missionary applicant, agencies, deputation ministry, life on the field, relationships with nationals and other missionaries, and governmental responsibilities.

MIS 212 History of Missions (3)

A survey of the growth of the Church from Paul's journeys to the present missionary

progress. This class focuses on trends and movements as well as biographies of important missionaries who shaped the development of global ministry.

MIS 301 Comparative Religions (2)

A study of primitive beliefs and forms of religious expression in religious systems such as Hinduism, Buddhism, Islam, and Confucianism. Emphasis on practical skills necessary to present the gospel.

MIS 311 Cultural Anthropology (2)

A study of culture, world view, social structure, and the dynamics that exist in a biculture.

MIS 321 Theology of Missions (2)

A study of Old and New Testament texts that provide theological foundations for missions. Basic issues that confront the missionary will also be investigated, such as the call, motivation for missions, and syncretism.

MIS 352 Secretarial Applications for the Missionary (2)

This class is designed to build a foundation upon which future tasks and projects can be easily accomplished with minimal to no training or extensive research. Students will learn how to set up an office and how to go about accomplishing common office tasks. Calendaring, mailings, and various computer applications shall be addressed. In addition, students will be exposed to the workings and maintenance of various pieces of office equipment.

MIS 392 Contemporary Issues in Missions (1)

Deals with ecclesiastical purity, polygamy, wine, contextualization, and other key issues that missionaries encounter.

MIS 398 Mission Trip (1)

Prerequisite Permission of the Department Chair
Credit may be given to students who are not required to take a Missionary Apprenticeship Program trip, but take a school-approved mission survey trip.

MIS 402 Cross–Cultural Communication (3)

An examination of the theories of communication relevant to constructing intercultural relationships. Ethnocentrism, cultural relativism, social mores, the symbol system of communication, and the importance of insider dynamics are considered.

Identical to SOC 402

MIS 411 Practical Applications (2)

A study of carpentry, gardening, animal husbandry, masonry, plumbing, electric principles, and general building maintenance. Experience emphasized. Lab fee required.

Identical to CMP 411

MIS 412 Missions Seminar (2)

A research course covering senior–level predeputation details of missionary work. Development of deputation files, financial analysis of mission agencies, design of deputation presentation materials, and in-depth studies of countries.

MIS 419 Missionary Apprenticeship Program (3)

Prerequisites MIS 201, MIS 202, MIS 312

An eight– to nine–week apprenticeship on an approved foreign mission field planned in coordination with the head of the Missions Department and carried out under the supervision of qualified missionaries. Intended to be taken in the summer following the student's junior year.

MIS 422 Church Planting (2)

An analysis of the basic principles for establishing local churches in the United States and on the mission field. The student will gain an understanding of church planting from a practical point of view. He will gain strategic principles for church growth by analyzing demographics and regional culture; most importantly, he will discover how to establish a local church based on biblical philosophical methodology.

Identical to PRT 422

MIS 432 Home Schooling (2)

The aim, materials, and methods of home schooling both elementary and secondary students. Covers the teaching environment, organization of work units, and lesson planning. Includes creative teaching techniques on the foreign field.

MIS 481 Basic Linguistics (3)

A foundational study of basic phonology and morphology. This course provides practical skills necessary for effective language acquisition.

MIS 491 Tribal Studies (2)

Tribal philosophy is presented as a cohesive whole. Views of family, time, rites of passage, spiritual dimensions, and other aspects of tribal culture are presented.

Identical to SOC 491

MIS 499 Field Study (1)

Prerequisite Permission of the Department Chair

A one–week ethnography of a selected region of the world. The course describes the worldview of a particular culture from the perspective of a veteran missionary. Emphasis is also given to strategy in developing relationships with nationals for presenting the Gospel effectively. Course may be repeated once.

Identical to SOC 499

French

MLF 101 Elementary French I (4)

An introduction to the French language and culture, including basic grammar and vocabulary, writing skills, reading, and oral communication.

MLF 102 Elementary French II (4)

Prerequisite MLF 101

A continuing study of the French language, including basic grammar and vocabulary, writing skills, reading, and oral communication.

MLF 201 Intermediate French I (3)

Prerequisite MLF 102

Review and further development of command of the French language with continuing work on grammar and vocabulary with an emphasis on reading French.

MLF 202 Intermediate French II (3)

Prerequisite MLF 201

Review and further development of command of the French language with continuing work on grammar and vocabulary with an emphasis on reading French.

MLF 301 French Civilization (4)

Prerequisite MLF 202

A survey of select political, cultural, economic, and religious issues of both historic and contemporary France.

German

MLG 101 Elementary German I (4)

An introduction to the German language through listening, speaking, reading, and writing.

MLG 102 Elementary German II (4)

Prerequisite MLG 101

A continuing study of the German language through listening, speaking, reading, and writing.

MLG 201 Intermediate German I (3)

Prerequisite MLG 102

Review of the German language with continuing work on grammar and vocabulary with an emphasis on conversational German.

MLG 202 Intermediate German II (3)

Prerequisite MLG 201

Further review of the German language with continuing work on grammar and vocabulary with an emphasis on conversational German.

Spanish

MLS 101 Elementary Spanish I (4)

An introduction to the Spanish language and culture including basic grammar and vocabulary, writing skills, reading, and oral communication.

MLS 102 Elementary Spanish II (4)

Prerequisite MLS 101

A continuing study of the Spanish language, including basic grammar and vocabulary, writing skills, reading, and oral communication.

MLS 201 Intermediate Spanish I (4)

Prerequisite MLS 102

A continuing study of basic Spanish grammar and more difficult grammatical structures.

MLS 202 Intermediate Spanish II (4)

Prerequisite MLS 201

A continuing study of basic Spanish grammar and more difficult grammatical structures.

MLS 301 Advanced Spanish (2)

Prerequisite MLS 202

A practicum in the Spanish language emphasizing composition, storytelling, conversation, and readings in Don Quixote.

Music

MMU 101 Beginning Principles of Music I (2)

A study of scales, keys, intervals, chords and inversions, and harmonization.

MMU 102 Beginning Principles of Music II (2)

Prerequisite MMU 101

A continuation of MMU 101 with increased emphasis on four-part writing.

MMU 111 Beginning Ear Training I (1)

This course is a companion course to MMU 101. The emphasis is on rhythmic and melodic sight-reading and dictation.

MMU 112 Beginning Ear Training II (1)*Prerequisite MMU 111*

A continuation of MMU 111. This course introduces melodic and harmonic dictation.

MMU 161 Voice Methods for Non-Majors (2)

Materials, methods, procedures, and philosophy used in teaching the basic principles of vocal production as applied to individuals and groups. This course is designed for non-voice majors.

MMU 201 Advanced Principles of Music I (2)*Prerequisite MMU 102*

A continuation of MMU 102 with emphasis given to advanced elements of harmony and part writing.

MMU 202 Advanced Principles of Music II (2)*Prerequisite MMU 201*

A continuation of MMU 201 with emphasis given to advanced elements of harmony, part writing, style, and form.

MMU 211 Advanced Ear Training I (1)*Prerequisites MMU 102, 112*

Further development of dictation. Stresses sight reading in an ensemble setting. Incorporates music of various genres.

MMU 212 Advanced Ear Training II (1)*Prerequisite MMU 211*

Continued emphasis on dictation and sight reading. Strong emphasis on critical listening and problem solving in real time. Much student-made composition is incorporated.

MMU 222 Songleading (1)

Congregational songleading techniques and philosophy. A basic approach to conducting, music reading, and church music organization.

MMU 231 Basic Conducting (2)

Psychomotor approach to conducting. Primary emphasis is on communication. A study of basic conducting patterns and their

variations for tempo, dynamic, and articulation implications.

MMU 232 Choral Conducting (2)*Prerequisite MMU 231*

Further refinement of patterns and rehearsal techniques needed for effectively working with a choir. Emphasis is given to the interpretive approach.

MMU 233 Elementary Piano Methods (2)

A survey of piano teaching methods and procedures appropriate for beginning and elementary level students of all ages. Developing a proper teaching philosophy is emphasized, and a practicum in teaching is included.

MMU 234 Elementary Piano Literature (2)

A survey and evaluation of elementary-level piano literature and materials.

MMU 261 Beginning Voice Methods (2)

Materials, methods, procedures, and philosophy used in teaching of the basic principles of vocal production as applied to individuals and to groups. Observation of voice lessons and supervised student teaching required.

MMU 262 Advanced Voice Methods (2)*Prerequisite MMU 261*

Advanced methods and philosophy in teaching private voice. Careful study of vocal faults and solutions. Observation of private voice lessons and supervised student teaching required.

MMU 335 Advanced Piano Methods (2)

A survey of piano teaching methods and procedures appropriate for intermediate and advanced students. Developing a proper teaching philosophy is emphasized, and a practicum in teaching is included.

MMU 336 Advanced Piano Literature (2)

A historical survey and stylistic analysis of standard intermediate and advanced piano literature.

MMU 341 Counterpoint (2)

Prerequisite MMU 202

Includes the study of both Species Counterpoint and Three-part Counterpoint. Applications to music analysis, arranging, and performance are stressed.

MMU 342 Choral Writing and Arranging (2)

Prerequisite MMU 202

A study of the techniques for writing and arranging choral music in various voice combinations and styles.

MMU 344 Instrumental Conducting (2)

Prerequisite MMU 231

A study of conducting techniques useful in rehearsing and leading bands, orchestras, and instrumental ensembles.

MMU 346 Instrumental Writing and Arranging (2)

Prerequisite MMU 202

This course includes the study of the basic characteristics of instruments, the combining of instruments, variation techniques, and the process of designing arrangements.

MMU 352 Hymn Arranging for Pianists (2)

Prerequisite MMU 202

A seminar in arranging hymns for piano. Offertory arrangements are emphasized, with additional work in improvising, modulating, constructing preludes, and arranging for elementary-level students.

MMU 375 Diction for Singers I (2)

In-depth study of the International Phonetic Alphabet for English, Church Latin, Italian, and Spanish languages as well as their application in pronunciation of various song texts.

MMU 376 Diction for Singers II (2)

In-depth study of the International Phonetic Alphabet for German, Italian, and Russian languages as well as their application in the pronunciation of various song texts.

MMU 381 History of Music I (3)

Prerequisite MMU 102

A study of western music from ancient civilizations to the Baroque Era.

MMU 382 History of Music II (3)

Prerequisite MMU 102

A study of western music from the Baroque Era to the present.

MMU 410 Group Vocal Techniques (2)

A study of correct vocal production for a choir. The class deals with creating an optimal choir sound through accuracy in pitch, clarity of diction, and purity of vocal tone.

MMU 441 Piano Pedagogy Internship I (1)

Student teaching under faculty supervision, with additional projects related to the business of setting up an independent studio.

MMU 442 Piano Pedagogy Internship II (1)

Student teaching under faculty supervision with additional projects related to the business of setting up an independent studio.

MMU 473 Vocal Literature I (2)

An introduction to representative sacred and art song literature in various languages allowing the student to acquire a broad knowledge of standard repertoire and styles.

MMU 474 Vocal Literature II (2)

Prerequisite MMU 475

An introduction to representative solo literature in the areas of oratorio and opera literature, allowing the student to acquire a broad knowledge of standard repertoire and styles.

Music Applied-Piano

MPI 101–202 Piano Proficiency Class (1/2)

Class instruction in piano for music majors who do not have a piano proficiency.

MPI 111–412 Piano Non-Major (1/2)

Private piano lessons for non-music majors.

MPI 121–122 Piano Major (1)

Private piano lessons for Freshman piano proficiencies.

MPI 221–222 Piano Major (1)

Private piano lessons for Sophomore piano proficiencies.

MPI 321–422 Piano Recital Preparation (2)

Private lessons and recital preparation for Junior and Senior piano proficiencies.

Sacred Music

MSM 311 Church Music Methods and Materials (2)

A survey of materials, organization, and administration of the church music program.

MSM 412 Biblical Philosophy of Music (2)

Prerequisite CHS 202

Evaluating current musical trends and their roots in light of Scripture. Emphasis on establishing a biblical philosophy of music.

MSM 431 Hymnology (2)

A study of the historical background and development of hymns. Includes an analysis of hymns, gospel songs, and hymnals.

MSM 491, 492 Sacred Music Internship (1)

An internship to be completed during either the junior or senior year. Designed to give practical experience in the local church music and youth ministries.

MSM 499 Sacred Music Internship—Summer (2)

An internship to be completed during either the junior or senior year. Designed to give practical experience in the local church music and youth ministries.

Identical to MSM 491, 492.

Music Applied-Voice

MVO 101–202 Beginning Voice Class (1/2)

Class instruction in voice for non–music majors.

MVO 111–412 Voice Non–Major (1/2)

Private lessons in voice for non–music majors.

MVO 121–122 Voice Major (1)

Private voice lessons for Freshmen voice proficiencies.

MVO 131-432 Vocal Therapy (1/2)

Private lessons designed to address vocal fatigue, pain, inconsistencies in production or dysphonia of any type. Individualized exercises and course work will be assigned.

MVO 221–222 Voice Major (1)

Private voice lessons for Sophomore voice proficiencies.

MVO 321–422 Voice Recital Preparation (2)

Private lessons and recital preparation for Junior and Senior voice proficiencies.

Music Applied-Woodwinds

MWW 111–412 Woodwind Non–Major (1/2)

Private lessons in woodwind instruments for non–music majors.

MWW 121–122 Woodwind Major (1)

Private lessons for Freshmen woodwind instrument proficiencies.

MWW 221–222 Woodwind Major (1)

Private lessons for Sophomore woodwind instrument proficiencies.

MWW 321–422 Woodwind Recital Preparation (2)

Private lessons and recital preparation for Junior and Senior woodwind instrument proficiencies.

Office Administration

OFA 100 Basic Computer Skills (2)

Introduces the fundamental uses of computers with an emphasis on word processing and general Windows desktop navigation. Students who pass the “Basic Computer Skills Test” are not required to take this class.

OFA 102 Basic Keyboarding (3)

An introductory course in keyboarding, including the standard keyboard, and the development of proper rhythm, accuracy, proofreading, and document formatting.

OFA 112 Business Machines (2)

Provides instruction in the background, operation, purchasing, and function of the various types of equipment encountered in an office environment.

OFA 201 Advanced Keyboarding I (3)

Prerequisite OFA 102

Continues the emphasis on rhythm, accuracy, speed development, proofreading, and document formatting in OFA 102. The numeric keypad is also introduced.

OFA 202 Advanced Keyboarding II (3)

Prerequisite OFA 201

Fine-tunes rhythm, speed development, proofreading, and document formatting in OFA 201.

OFA 411 Introduction to Database (3)

Introduces the concept, uses, and general design of databases for business and ministry environments. Includes creation of tables, queries, reports, and forms using current database applications.

OFA 211 Business Mathematics (3)

Reviews basic mathematical skills and covers, among other topics, payroll, consumer credit, investments, interest, insurance, tax percentages, and commissions.

OFA 212 Introduction to Spreadsheets (2)

Introduces the concept and use of spreadsheets, including formulas, functions, data analysis, charts, filters, and reports.

OFA 301 Accounting I (3)

Prerequisite OFA 211

A study of accounting procedures involved in the accounting cycle—transaction analysis, journal entries, posting to the general and subsidiary ledgers, adjustments, closing en-

tries, preparation of balance sheets, and other financial statements, and payroll.

OFA 302 Accounting II (3)

Prerequisite OFA 301

A study of general accounting procedures pertaining to merchandising businesses and partnerships. Certain specialized topics including notes, interest, and accounting for long-term assets are covered.

OFA 311 Introduction to Word Processing (2)

Prerequisite OFA 102

Introduces the fundamentals of popular word processing programs, including character, line, page, and document formatting.

OFA 312 Word Processing and Applications (2)

Prerequisite OFA 311

Focuses on the application of word processing techniques and provides further knowledge of word processing programs.

OFA 321 Business Communication (3)

Considers instruction in principles, practices, and mechanics of modern business communication and practice in formulating the various types of documents used in business communication. This course also includes job search concepts and the creation of a resume.

OFA 322 Speedwriting (3)

Provides training in SuperWrite, an abbreviated writing system, using all 26 letters of the alphabet, as well as a review of business spelling and vocabulary words. The student will learn to take dictation and transcribe his or her work.

OFA 332 Filing and Records Management (2)

This course addresses concepts and methods of organizing, accessing, maintaining, and managing organizational records.

OFA 399 Office Internship (3)

Prerequisite Permission of the Department Chair
Provides the student with extended practical training in an off-campus setting.

OFA 401 Office Management (3)

A study of administrative office management and public relations practices.

OFA 411 Introduction to Database (3)

Introduces the concept, uses, and general design of databases for business and ministry environments. Includes creation of tables, queries, reports, and forms using current database applications.

OFA 412 Introduction to Computers (2)

Provides an overview of computers (past, present, and future), including hardware and software. Also, provides for practical “hands on” experience in upgrading and purchasing computer systems.

OFA 421 Business Law (3)

An investigation of the legal principles that form the framework of business activities, including applicable statutes, contracts, agency, sales, partnerships, corporations, bankruptcy law, and insurance.

OFA 489 Office Practicum (2)

Prerequisite Permission of the Department Chair
A practical application of skills and knowledge acquired in previous classes. Students work in campus offices.

Physical Education

PHE 010 Intercollegiate Volleyball (0)

Participation in intercollegiate volleyball. Men or women. May be substituted for PHE 091 or 092. Course is repeatable.

PHE 020 Intercollegiate Soccer (0)

Participation in intercollegiate soccer. Men or women. May be substituted for PHE 091 or 092. Course is repeatable.

PHE 030 Intercollegiate Cross-Country (0)

Participation in intercollegiate cross-country. Men or women. May be substituted for PHE 091 or 092. Course is repeatable.

PHE 040 Intercollegiate Basketball (0)

Participation in intercollegiate basketball. Men or women. May be substituted for PHE 091 or 092. Course is repeatable.

PHE 050 Intercollegiate Hockey (0)

Participation in intercollegiate hockey. Men only. May be substituted for PHE 091 or 092. Course is repeatable.

PHE 060 Intercollegiate Golf (0)

Participation in intercollegiate golf. Men only. May be substituted for PHE 091 or 092. Course is repeatable.

PHE 091, 092 Personal Fitness (0)

Introduction to stretching, calisthenics, outdoor and indoor games and sports. Separate groups for men and women. Meets two days a week.

PHE 202 Sport Officiating (2)

A study of the fundamentals of officiating for major and minor sports. Students have the opportunity to obtain a WIAA (Wisconsin Interscholastic Athletic Association) official's license in the sport of their choice.

PHE 211 Coaching Volleyball (2)

A study of the skills, systems, and strategies of the game through lectures, videos, class field work, and assigned observation. Emphasis is on coaching proficiency.

PHE 221 Coaching Soccer (2)

Proper individual skills and techniques, general group tactics, and conditioning are taught through lectures, videos, class field work, and assigned observation.

PHE 242 Coaching Basketball (2)

A study of offense and defense methods, styles of play, game strategy, and interpretation of rules through lectures, videos, class field work, and assigned observation.

PHE 252 Sport Medicine (2)

A study of prevention, care, and rehabilitation of athletic injuries. Includes laboratory and hands-on experience in training room procedures. An introductory course in sport medicine.

PHE 261 Sport in Society (2)

This course presents a historical overview of sports in the general public. Sport is analyzed from a biblical perspective within various cultural settings and time periods. This course also provides a framework for establishing a moral and ethical rationale for sport ministry and competition in the contemporary church and Christian school.

PHE 301 Organization and Administration of Physical Education (3)

A study of the physical education program with emphasis on departmental organization, budget, administration, purchasing and care of equipment, facilities, and tests and measurements. Examines the inter-school and intramural programs.

PHE 302 Lifetime Activities (2)

Designed to give knowledge and experience in “minor sports,” such as golf, archery, handball, table tennis, and racquetball. The course is designed to help prospective teachers understand the activities and be prepared to teach them in the future.

PHE 351 Human Anatomy (3)

A study of the organization, systems, and functions of the human body. Included are the integumentary, skeletal, muscular, and nervous systems. An analysis of body movement.

Identical to SCI 351

PHE 352 Kinesiology (3)

Prerequisite PHE 351

Provides a knowledge of body mechanics and the muscular system systematically described for the analysis of body movement. Includes an introduction of the biomechanics of sport.

Identical to SCI 352

PHE 362 Sport Ministry (2)

The primary objective of this course is to expose students to the current cultural phenomenon of sports ministry and to establish a biblical precedent and philosophical foundation for this ministry within the context of the local church. Students are exposed to principles of discipleship within the context of sports ministry.

PHE 422 Nutrition (3)

A study of the essential nutrients and their functions within the body, current trends and issues, preventative techniques, and dietary planning for proper body maintenance.

Identical to HEC 422

PHE 451 Sport Conditioning (2)

A study of conditioning methods for a variety of sports. Covers aerobic and anaerobic conditioning, strength, and energy fitness.

PHE 488 Athletic Mission Trip (1)

Athletic team trip to a foreign or home mission ministry to serve through sports. Credit is given only to physical education majors.

PHE 499 Coaching Practicum (1)

Prerequisite Permission of the Department Chair

A personalized program for Senior P.E. majors. Requirements are established by the Physical Education Department. Practicum involves planning and supervision in various educational settings.

Philosophy

PHI 421 Introduction to Philosophy (3)

A treatment of the major philosophies and an analysis of the process of human reasoning evaluated in the light of Scripture.

Practical Theology

PRT 255, 256 Philosophy of Evangelism I and II (3 each)

An introductory course dealing with the scriptural basis for evangelism, the call of the

evangelist, and foundational concepts toward developing a philosophy of evangelism.

PRT 301 Pastoral Theology I (3)

An examination of the pastoral office and its qualifications. Consideration is given to the matter of core values in ministry, a biblical philosophy of pastoral ministry, and an understanding of the pastoral qualifications as unfolded in I Timothy 3.

PRT 302 Pastoral Theology II (3)

A consideration of the development of the pastor's study life, his leadership in the programs of the church, and the administration of the ordinances of the church with emphasis on the conducting of church functions, such as weddings and funerals.

PRT 353, 354 History of Revival I and II (3 each)

Considers the history of revival from biblical times to the present. Defines and contrasts historic revival and revivalism and important figures involved in each.

PRT 365 Ministry and Methods of Evangelism (3)

Exposes the students to a number of practical ideas for effective ministry in a variety of local church and para-church settings.

PRT 401 Expository Preaching (3)

Prerequisite SPC 322.

A study of the philosophy, preparation, and practicality of preaching. Special emphasis is given to the issues of clarity and relevance in communication. Students have opportunities to apply what they've learned in actual preaching contexts.

PRT 402 Preaching Practicum (3)

Prerequisite SPC 322

This course assists the student in developing seasonal and occasional sermons and provides further development of expository skills.

PRT 411 Business Administration for Pastors (2)

Ministry leadership styles and ministry management are the core tenets of this course. Practical skills, such as time management, budgeting plans and procedures, ministry goals, church policies, pastor/deacon relationships, and ministry checks and balances are discussed. Offered as a block course.

PRT 422 Church Planting (2)

An analysis of the basic principles for establishing local churches in the United States and on the mission field. The student will gain an understanding of church planting from a practical point of view. He will gain strategic principles for church growth by analyzing demographics and regional culture; and most importantly, he will discover how to establish a local church based on biblical philosophical methodology.

PRT 429 Church Planting Practicum (1)

Implementing information learned in PRT 422 on an actual field.

PRT 437 Campus Ministry (1)

Provides a philosophy and strategy for reaching collegians with the Gospel. Outreach models and a discipleship plan are presented that are fully integrated within local church ministry.

PRT 441 Christian Women in History (2)

An examination of the philosophy of womanhood leads into a study of historical and contemporary Christian women who have been greatly used of God. Application is drawn from their character and ministries. *For women students only*

PRT 442 Women Teaching Women (2)

Equipping women to properly communicate the Bible through effective study, preparation, and presentation. Various avenues of ministry include Bible studies, banquets, and retreats. *For women students only*

PRT 447 Urban Ministry (1)

A practical approach to urban ministry in the 21st century. The new urban reality is analyzed in its sociological context both here and abroad. Students will develop a biblical philosophy, a church planting strategy, and a new understanding of ministry within population centers.

PRT 463 Ministry Management in Evangelism (2)

A practical course designed to expose the student to strategies for effective management and organization in such areas as personal life, home life, travel, scheduling, and finances.

PRT 464 Modern Trends in Evangelism (2)

Discusses a variety of current issues facing evangelists in Fundamentalism today. Examines theories of evangelism and core motivations for modern evangelism and the church.

PRT 499 Pastoral Internship (3)

This practical training in pastoral ministry is arranged through Northland with a local church. The purpose of the program is to provide hands-on experience for the student under the supervision of a veteran pastor.

Counseling and Psychology

PSY 121 Foundations for Biblical Living (3)

An introduction to the essentials of biblical counseling. A counseling philosophy and basic models for biblical change are presented, with a goal that includes a personal life evaluation and application to daily life.

PSY 202 Child and Adolescent Psychology (3)

A study of the physical, emotional, and intellectual development of the child from infancy through adolescence to maturity and how these stages relate to spiritual growth, home life, and school.

PSY 221 Principles of Counseling (2)

Prerequisite PSY 121

A study of basic counseling principles and elementary procedures for biblical counseling. This course is designed to equip the student with basic biblical models to use in solving counseling problems.

PSY 222 Biblical Counseling (2)

A study of more complex problems in counseling, using specific case studies, lecture, and discussion. Counseling skills dealing with issues such as child abuse, suicide, eating disorders, stress, pain, and grief will be biblically examined and developed.

PSY 241 Interpersonal Relationships (2)

A study of biblical principles for interrelating with God, family, employers, employees, neighbors, fellow workers, and the opposite sex.

PSY 315 Social Psychology (2)

An analysis of human behavior from a biblical perspective. It includes personality and motivation in professional, societal, and personal contexts.

PSY 341 Theories of Counseling (3)

A study of secular counseling and various "Christian" counselors emphasizing the proponents of different theories and how their ideas are viewed in the light of Scripture.

PSY 352 Counseling for the Christian Worker (3)

Prerequisite PSY 221

The intent of this course is to prepare the student to counsel people in a local church setting. This course addresses the typical counseling problems that occur in daily life. Instruction in assurance of salvation, solving conflicts, overcoming difficult circumstances, and controlling habits is the special focus of this course.

PSY 411 Abnormal Psychology (2)

A study of human behavioral problems and how they are diagnosed and treated. Emphasis

is placed on the biblical principles that affect diagnosis and treatment.

PSY 431, 432 Case Studies I and II (2 each)

Prerequisite PSY 221

These courses are advanced counseling courses designed to provide an in–depth examination of major counseling problems. The student is enabled to confront biblically in both a ministry and clinical setting.

PSY 442 Marriage Counseling (2)

Prerequisite PSY 221

A consideration of complex problems in counseling married couples using specific case studies, lecture, and discussion. This course is particularly designed for ministerial students who will counsel in areas of moral, marital, and ministerial need.

Science

SCI 132 Earth Science (3)

An examination of the general composition, structure, and processes of the earth. Included are sections on geology, erosion and weathering, volcanoes, earthquakes, mountains, meteorology, oceanography, and astronomy.

SCI 201 Principles of Biology (5)

Provides knowledge and builds concepts of biological systems and develops an understanding and literacy in basic biological processes. Includes molecular and cellular biology and foundations in genetics, physiology of organ systems, and ecology. Relates biological concepts to several religious and environmental issues, such as reproductive biology and biodiversity.

SCI 202 Zoology (4)

A study of animal structure and adaptations and a survey of the diversity of animal life and animal biology. Includes a review of economic zoology (agriculture, wildlife, etc.) and identification of major animal groups. Includes a two–hour lab. Lab fee required.

SCI 311 General Chemistry I (4)

Prerequisite MAT 101 or proficiency exam

A study of the basic principles of chemistry, including chemical reactions, chemical formulas, gases, thermochemistry, atomic structure, chemical bonding, states of matter, and solutions. Consists of three hours of lecture and two hours of laboratory. Lab fee required.

SCI 312 General Chemistry II (4)

Prerequisite SCI 311

A study of the principles of chemistry, including oxidation and reduction, reaction rates, equilibria, acids and bases, solubility, thermodynamics, electrochemistry, nuclear chemistry, the study of select metals and non-metals, introductory organic chemistry, and introductory biochemistry. Consists of three hours of lecture and two hours of laboratory. Lab fee required.

SCI 321 General Physics I (3)

Introduces fundamental laws of mechanics, matter, heat, and sound. Covers the main concepts that must be mastered to have an understanding of common physical phenomena.

SCI 322 General Physics II (3)

Prerequisite SCI 321

Continuing examination of fundamental laws of nature, including magnetism and electricity, light, and nuclear physics.

SCI 342 Ecology (3)

Provides a basic knowledge of the interrelationships between organisms and their environment. Includes an overview of terrestrial and aquatic ecosystems, an examination of ecosystem components, population dynamics, and bio–community dynamics. Provides a biblical perspective of major environmental issues.

SCI 351 Human Anatomy (3)

A study of the organization, systems, and functions of the human body. The integumentary, skeletal, muscular, and nervous systems are discussed as well as an analysis of body movement.

Identical to PHE 351

SCI 352 Kinesiology (3)

Provides a knowledge of body mechanics and the muscular system systematically described for the analysis of body movement. Includes an introduction of the biomechanics of sport.

Identical to PHE 352

SCI 362 Creation Science (2)

Provides a framework for details of the earth's history from a creation viewpoint, a universal flood, and a young earth. Includes arguments why the assumptions of evolutionists are invalid for topics such as the origin of life, dating methods, and macro-evolution of plants and animals.

SCI 401 Botany (4)

A study of plant structures and their functions, a survey of the diversity of plant life and plant biology, and a survey of viruses, bacteria, algae and fungi. Includes a review of plant cells, elements of plant–community ecology, a survey of economic botany (agriculture, forestry, ornamentals, spices, medicines, etc.) and the identification of common plant species in Wisconsin. Includes a two-hour lab. Lab fee required.

Sociology

SOC 311 Cultural Anthropology (2)

A study of culture, world view, social structure, and the dynamics that exist in a biculture.

Identical to MIS 311

SOC 402 Cross-Cultural Communication (3)

An examination of the theories of communication relevant to constructing intercultural relationships. Ethnocentrism, cultural relativism, social mores, the symbol system of communication, and the importance of insider dynamics are considered.

Identical to MIS 402

SOC 410 Christian Family (3)

A study of the key ingredients in dating, godly marriage, and the Christian home. Emphasizes personal commitment to God, communication, child rearing, family values, and finances. The divorce and remarriage issue is contemplated in light of Scripture.

SOC 491 Tribal Studies (2)

Tribal philosophy is presented as a cohesive whole. Views of family, time, rites of passage, spiritual dimensions, and other aspects of tribal culture are presented.

Identical to MIS 491

SOC 499 Field Study (1)

Prerequisite Permission of the Department Chair

A one-week ethnography of a selected region of the world. The course describes the world view of a particular culture from the perspective of a veteran missionary. Emphasis is also given to strategy in developing relationships with nationals for presenting the Gospel effectively. Course may be repeated once.

Identical to MIS 499

Speech Communication

SPC 101 Fundamentals of Speech I (2)

A study of the basic principles of public speaking, including preparation, organization, and delivery of informative speeches. The student must receive a “C–” or higher to pass.

SPC 102 Fundamentals of Speech II (2)

Prerequisite SPC 101

Preparation, organization, and delivery of persuasive speeches. Includes an introduction to oral interpretation with analysis and performance of various literary selections. The student must receive a “C–” or higher to pass.

SPC 200 Voice and Diction (2)

A study in the mechanics of voice production and diction, developing a General American dialect and incorporating the International Phonetic Alphabet.

SPC 212 Oral Interpretation (3)

A study of the principles and theories of the solo performance of literature with emphasis on the development of analysis and performance skills.

SPC 221 Public Speaking (2)

A more specialized study in the organization, preparation, and delivery of speeches for dif-

ferent occasions. Emphasis is placed on construction and audience adaptation.

SPC 241 Stagecraft (2)

Covers the fundamentals of building and painting scenic elements, including flats, platforms, stairs, and backdrops.

SPC 242 Stage Lighting (2)

Develops the basic principles of stage lighting.

SPC 321, 322 Pulpit Speech I, II (3 each)

A study of sermon selection, preparation, and delivery. Opportunities are given to preach in the classroom setting.

SPC 331 Acting (3)

Basic theories and techniques of the art of acting. Students study internal and external techniques as well as analysis and characterization through participation in various scenes.

SPC 332 Stage Directing (3)

Takes the student through the steps in directing a school play, including philosophical foundations, play selection, tryout methods, and various techniques essential for effective direction. Students are required to direct several scenes throughout the semester.

SPC 341 Stage Make-up and Costuming (3)

Principles of stage make-up with practical application to straight or corrective make-up, character make-up, special effects, and beard construction. Includes a brief overview of principles of costume design.

SPC 414, 416 Performing Literature (2 each)

Prerequisite SPC 212

Designates courses offered periodically in the study of literature through performance. Topics may include Shakespeare, personal narrative, poetry, or humorous literature.

SPC 426 Persuasion (2)

A specialized study in the art of persuasion, including platform performance and criticism of model persuasive speeches.

SPC 466 Organizational Communication (2)

A study in the application of oral communication skills and principles to business and professional speaking situations, such as conferences, interviews, presentations, and interpersonal communication.

SPC 475 Creating Christian Drama (2)

This course is designed to provide instruction and practical experience in the techniques of writing original pieces of Christian dramatic material, including staged Scripture, sacred monologues, scenes regarding sacred and social issues, church programs, and one-act Christian plays. The student will perform his own original drama.

Social Studies

SST 202 World Geography (3)

This course prepares students to build ethnographies of various global cultures. Emphasis is also given to the role of the physical world in the development of culture.

SST 401 American Government (3)

An examination of the American Constitution, including the basic format and operation of the federal, state, and local government—past and present. Major emphasis is given to the exploration of the writings of the founding generation of the American Republic.

Theology

THG 201 Systematic Theology I (3)

A study of the doctrine of revelation, including natural and special revelation, based on the premise that the Bible, verbally and plenary inspired by God, is man's only authority for faith and practice. Emphasizes the importance of dispensations, biblical covenants, and angelology.

THG 202 Systematic Theology II (3)

A study of the doctrines of Theology, Christology, and Pneumatology.

THG 222 Biblical Hermeneutics (2)

The science of scriptural interpretation, emphasizing the principle of the Bible as its own interpreter.

THG 236 Fundamentalism (2)

A study of the development of Fundamentalism from the 19th century to the present. The basic theology and unique theological contributions of the various branches of the movement are stressed.

THG 301 Systematic Theology III (3)

A study of Anthropology, Hamartiology, and Soteriology.

THG 302 Systematic Theology IV (3)

A study of Ecclesiology and Eschatology. Emphasis is placed on the church, its ordinances, and its officers. Approaches prophecy from a premillennial, pretribulational position.

THG 311 Doctrinal Survey I (3)

General overviews of major doctrines of Scripture, including: Bibliology, Theology, Christology, and Pneumatology.

THG 312 Doctrinal Survey II (3)

General overviews of major doctrines of Scripture, including: Angelology, Anthropology, Hamartiology, Soteriology, Ecclesiology, and Eschatology.

THG 341 Apologetics (2)

A study designed to prepare students to defend, justify, and confirm the claims of Christianity before men. The course focuses on the material and means by which Christians can answer the most common arguments against Christianity. A presuppositional position is maintained and defended.

THG 402 Christian Ethics (2)

An examination of the moral issues of the day in relationship to the Word of God and Christian experience.

THG 413 Reformation Theology (3)

A study of the theology developed and stressed during the Reformation. The major doctrines

and unique contributions of key men involved in the Reformation are studied.

THG 415 Baptist Theology (2)

A study of the history and development of Baptist theology. It will begin with an exegetical analysis of what makes Baptists distinct.

THG 422 Contemporary Theology (2)

An examination of current trends in theology. Major emphasis is given to Fundamentalism, Neo-evangelicalism, Neo-Orthodoxy, Post-Bultmannianism, Punnenberg theology, and Neo-Liberalism. Special topics such as open theism, ECT, and sign gifts are covered as well.

THG 424 History of Doctrine (3)

A study of the progress of doctrinal formation from A.D. 100–1516. Key councils, individuals, and events that contributed to the systematization of various doctrines are emphasized.

THG 432 Theology of the Pentateuch (2)

An in-depth study of Genesis 1–11 with an emphasis on the biblical theology and contemporary relevance of this seed-plot of Scripture.

THG 462 Modern Cults (3)

A study of the major cults of the modern era, such as Mormonism, Christian Science, and Jehovah's Witnesses. Designed to provide the student with information that will enable him to understand, refute, and evangelize those involved in the cults. Other minor cults are summarized.

THG 466 Roman Catholicism (2)

A study of the basic doctrines of Roman Catholicism, the scope of its worldwide influence, and how the Gospel can be introduced to Catholics in a clear and effective way.

Youth Ministries

YTH 201 Foundations of Youth (3)

Designed to help students formulate a biblical philosophy of youth work. Stresses the need for patience in laying a foundation for a long-term youth ministry.

YTH 302 Youth Curriculum (2)

A study of the various curricula that are used for youth work. Provides experience in writing curricula.

YTH 306 Training Youth Leaders (2)

An analysis of the training of youth leaders. Emphasis on training adults to work with teens.

YTH 397 Youth Workers' Seminar (2)

Youth Workers' Seminar is held in March each year at THE WILDS Christian Camp and Conference Center in Brevard, North Carolina. Attendance arrangements may be made through the department chair.

YTH 399 Youth Lab Outreach (1)

A practical course in which the student is involved in an actual youth program under the supervision of a pastor and the college staff.

YTH 401 Youth Pastor (2)

Prerequisite YTH 201

A study of the youth pastor's heart relationship to the pastor, his ministry to homes, and his coping with hard-heartedness in a youth group.

YTH 403 Influencing Troubled Youth (2)

Gives biblical guidelines for dealing with difficult problem areas, such as dating, rebellion, drugs, broken homes, music, abortion, and homosexuality.

YTH 499 Youth Internship (3)

Practical training in youth work is arranged with a local church pastor and coordinated through Northland. An evaluation from the pastor and a written report from the student are submitted on a regular basis to the department chair.